



**MANGALORE UNIVERSITY  
DEPARTMENT OF ENGLISH**

**SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES  
CHOICE BASED CREDIT SYSTEM**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**COMPULSORY FOUNDATION COURSES  
B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES**

**Introduction:**

The Compulsory Foundation Course in English is spread over four semesters. It aims to provide good foundation in English language and develop an interest in English literature. The structure of the syllabus focuses on the components of grammar/ composition and to fine pieces of literature. The programme is expected to cater to the needs of those students who aspire to pursue their higher studies in English.

**COURSE OBJECTIVES:**

**Reading:**

To develop an advanced level of reading and comprehension skills. To learn different ways of reading (skimming, scanning, etc.)

To develop critical and reflective reading skills

**Writing:**

To develop composition skills in English (write essays, stories etc.)

To develop the ability to write letters, CVs, applications, advertisements, dialogues, etc.

To develop the ability to write in English for purposes of study (note making, book reviews semester papers etc.)

**Speaking:**

To develop the ability to speak coherently and contribute usefully to a discussion To develop the ability to introduce oneself and others

To develop the ability to make suitable contextual responses – verbal & non-verbal

**PROGRAMME OUTCOMES:**

Students of B.A. at the time of graduation will be able to:

1. Take informed actions after looking at ideas from different perspectives
2. Speak, read, write, and listen clearly in person and through electronic media in English and make meaning of the world by connecting with people, ideas, books, media and technology
3. Develop and demonstrate empathetic social concern with an informed awareness of crucial issues
4. Understand, recognize and accept diverse value systems and accept responsibility for the moral dimensions of the decisions
5. Understand issues related to the environment, gender equity and secularism
6. Acquire the ability to engage in independent and life-long learning in a cosmopolitan rapidly progressing society

Mangalore University  
**Department of English**

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN  
 ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE  
 PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER I**

**BASENL131/BSWENL131/HRDENL131BADENL131**

Teaching Hours: 4perweek

Total Credits:02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

**COURSE OBJECTIVES:**

1. Toenablestudentstoread,comprehendandwriteshortandlongtypeanswersseton the prescribed Prose texts
2. To enable students to read, comprehend and write short and long type answers and annotations on the prescribed poems
3. To encourage students to improve their vocabulary by exposing them to the usage of synonyms, antonyms, homonyms, homophones, word forms and one word substitutes
4. Tostrengthenstudents'proficiencyintheusageofarticles,prepositions,questiontags and 'Whquestions'

**PROGRAMME OUTCOMES:**

1. Students are expected to be able to read, comprehend and write short and long type answers set on the prescribed Prose texts
2. Students are expected to be able to read, comprehend and write short and long type answers and annotations on the prescribed poems
3. Students are expected to become proficient in the usage of synonyms, antonyms, homonyms, homophones, word forms and one word substitutes and enhance their vocabulary
4. Students are expected to become adept at using articles, prepositions, question tags, and 'Wh' questions

**UNIT A: Prose(Total Number of teaching hours per semester: 18)**

- |                          |                      |
|--------------------------|----------------------|
| 1. The Postmaster        | Rabindranath Tagore  |
| 2. Travel By Train       | J. B. Priestley      |
| 3. Snapshot of a Dog     | James Thurber        |
| 4. A Talk on Advertising | Herman Wouk          |
| 5. Ranjit, My Husband    | Vijayalakshmi Pandit |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**UNIT B: Poetry (Total Number of teaching hours per semester: 18)**

- |                              |                     |
|------------------------------|---------------------|
| 1. Fear No More              | William Shakespeare |
| 2. The Village SchoolMaster  | Oliver Goldsmith    |
| 3. I'm getting Old Now       | Robert Kroetsch     |
| 4. How Beautiful is the Rain | H.W. Longfellow     |
| 5. Advice To Fellow Swimmers | Kamala Das          |

**UNIT C: Grammar (Total Number of teaching hours per semester: 12)**

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

**Recommended reference for grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

-----

Mangalore University  
**Department of English**

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN  
 ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE  
 PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM  
 SEMESTER II**

**BASENL181/BSWENL181/HRDENL181 /BADENL181**

Teaching Hours: 4perweek      Total Credits: 02 Total Number of teaching  
 hours per semester:48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
 Average marks of 2 tests or 1 test and 1 assignment)

**COURSE OBJECTIVES:**

1. To enable students to read, comprehend and write short and long type answers set on the prescribed texts
2. To enable students to read, comprehend and write short and long type answers and annotations on the prescribed poems
3. To encourage students to improve their vocabulary by exposing them to the usage of synonyms, antonyms, homonyms, homophones, word forms and one word substitutes
4. To strengthen students' proficiency in tenses and their usage, subject-verb agreement (concord), identification of sentence types, correct use of capital letters and punctuation

**LEARNING OUTCOMES:**

1. Students are expected to be able to read, comprehend and write short and long type answers set on the prescribed texts
2. Students are expected to be able to read, comprehend and write short and long type answers and annotations on the prescribed poems
3. Students are expected to become proficient in the usage of synonyms, antonyms, homonyms, homophones, word forms and one word substitutes and enhance their vocabulary
4. Students are expected to become adept at using the proper tenses, identifying different sentence types and using capital letters and punctuation in the correct manner

**UNIT A: Prose (Total Number of teaching hours per semester: 18)**

- |                                |                  |
|--------------------------------|------------------|
| 1. Tight Corners               | E. V. Lucas      |
| 2. Uncle Podger Hangsa Picture | Jerome K. Jerome |
| 3. The Gift of the Magi        | O'Henry          |
| 4. On Doing Nothing            | J.B. Priestley   |
| 5. A Tryst with Destiny        | Jawaharlal Nehru |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**UNIT B: Poetry(Total Number of teaching hours per semester: 18)**

- |   |                     |
|---|---------------------|
| 1. Daffodils (I Wandered Lonely as a Cloud) | William Wordsworth  |
| 2. The Road not taken                       | Robert Frost        |
| 3. Fame and Friendship                      | Henry Austin Dobson |
| 4. I Know Why the Caged Bird Sings          | Maya Angelou        |
| 5. Ecology                                  | A.K.Ramanujan       |

**UNIT C: Grammar(Total Number of teaching hours per semester: 12)**

Tenses, Concord (Subject -Verb Agreement), Identification of Sentence Type (Assertive/ Interrogative/ Imperative/ Exclamatory), Capital Letter and Punctuation.

**Recommended reference for grammar:**

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi,2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice for South Asian Students) Cambridge University Press,1994
- A.J. Thomson and A.V. Martinet, A Practical English Grammar. Oxford University Press,1986

-----

Mangalore University  
**Department of English**

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH  
 FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES**  
 (Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM  
 SEMESTER III**

**BASENL231/BSWENL231/HRDENL231/BADENL231**

Teaching Hours: 4 per week Total Credits: 02  
 Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
 Average marks of 2 tests or 1 test and 1 assignment)**

**COURSE OBJECTIVES:**

1. To enable students to read, comprehend and write short and long type answers on the One Act Plays
2. To expose students to history, culture and life through a study of the prescribed One Act Plays
3. To enable students to study and understand the structure and techniques used in theatre and drama with specific reference to One Act Plays
4. To familiarize students with the mechanics and skills of essay writing – descriptive, reflective and argumentative
5. To enable students to become proficient in the art of dialogue writing through role play, letters of application and CV

**LEARNING OUTCOMES:**

1. Students are expected to be able to read, comprehend and write short and long type answers on the prescribed One Act Plays
2. Students are expected to be familiar with history, culture and life through a study of the prescribed One Act Plays
3. Students are expected to be familiar with the structure and techniques used in theatre and drama with specific reference to One Act Plays
4. Students are expected to become proficient in writing cogent descriptive, reflective and argumentative essays
5. Students are expected to be able to create dialogues, write good letters of application and prepare their C Vs

**UNIT A: One Act Plays (Total Number of teaching hours per semester: 36)**

- |                      |                |
|----------------------|----------------|
| 1. The Boor          | Anton Chekov   |
| 2. Lithuania         | Rupert Brooke  |
| 3. The Ugly Duckling | A.A. Milne     |
| 4. Refund            | Fritz Karinthy |

**UNIT B: Composition (Total Number of teaching hours per semester: 12)**

Dialogue Writing, Essay, Application with CV

Mangalore University  
**Department of English**

**SYLLABUS FOR COMPULSORY FOUNDATION  
 COURSE IN ENGLISH FOR B.A. /B.S.W/B.A. (HRD) B.A.  
 (SDS) DEGREE PROGRAMMES**

(Approved on February 05, 2020 Special BoS (UG), effective for batches  
 commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER IV**

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks: Average marks of 2 tests or 1 test and 1 assignment)

**COURSE OBJECTIVES:**

1. To enable students to read, comprehend and write short and long type answers on the prescribed novel in translation
2. To read and understand the culture, traditions, socio-political contexts, belief systems of the people/society described in the novel
3. To read and understand the effects of unmitigated 'progress' on the environment, the affected people and on the life of the displaced populace
4. To familiarise students with the construction of creative advertisements for commercial products in a frame using slogans and Unique Selling Points
5. To enable students to inculcate bibliographical skills and train them in the art of writing and interpreting notices

**LEARNING OUTCOMES:**

1. Students are expected to be able to read, comprehend and write short and long type answers on the prescribed novel in translation
2. Students are expected to have a fair perception of the culture, traditions and belief systems of the people/society described in the novel and interpret it to their own times
3. Students are expected to understand the socio-political and cultural ramifications of huge developmental projects on the local people and become sensitive to their plight
4. Students are expected to be able to construct novel and creative advertisements for commercial products
5. Students are expected to become proficient in the use of bibliographical procedure for single author books and be able to write and interpret notices

**UNIT A: Novel (Total Number of teaching hours per semester: 33)**

*Dweepa* ( Island) by Na. D'Souza Translated by Susheela Punitha Publisher: Oxford University Press

**UNIT B: Composition (Total Number of teaching hours per semester: 15)**

1. Advertisement
2. Interpretation of Notices
3. Bibliography
4. Comprehension Passage



Mangalore University  
**Department of English**

### **SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

#### **CHOICE BASED CREDIT SYSTEM CORE COURSE IN ENGLISH**

#### **COURSE OBJECTIVES AND PROGRAMME OUTCOMES OF THE PROGRAMME**

The Core course in English is designed to give a good foundation in English Literature. The Course spreads through Six semesters with eight papers. The course is structured in such a way that in the first five semesters students are introduced to various genres and periods of British Literature. In the Sixth Semester they are introduced to American and Indian English Literature . Some of the Course Objectives of the Course is noted below.

#### **COURSE OBJECTIVES**

- Foster an appreciation and enjoyment of literature's aesthetic and intellectual elements in students
- Enhance students' perception of the richness and diversity of culture, the social and ethical values in literature and enable them to respond
- Sensitize students to English language through literature
- To develop analytical and critical thinking
- To assist students to develop creativity
- To inculcate reading habit in students
- Provide a good foundation in English literature to equip students to pursue Post Graduate studies in literature

#### **PROGRAMME OUTCOMES**

The student is expected to achieve the following at the end of the Programme

- Gain an understanding of representative literary and cultural texts
- Get insights into multiple literary genres
- Cultivate a critical and analytical bent of mind
- Develop a fine literary sensibility
- Get familiar with the concept of interpretation of ideas, values and themes that appear in texts
- Develop the skill of appreciation of literature
- Possess a good foundation in literary study that would enable the student to pursue higher education in literature

-----



**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**Paper I: EARLY ROMANTIC LITERATURE**

**BASENC 131**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week Total Credits: 03

Total Number of teaching hours per semester: 72

**COURSE OBJECTIVES**

- To introduce students to the study of literature
- To aim at acquainting students with the Romantic period and some of its representative writers
- To provide students insights into the social and historical contexts of Romantic Literature
- To understand the difference between reason and imagination
- To introduce the essence of the Early Romantic period through concepts like Romanticism and Gothic Romance
- Enable students to understand the Romantic poetry conceptually through the Lyric and the Ballad as literary forms and appreciate the lucidity of expression of the Romantic poets
- To comprehend the concept of Nature as perceived by the Romantic Poets
- To have a thorough understanding of the basics of Romantic Literature

**PROGRAMME OUTCOMES**

The student is expected to achieve the following:

- Grasp the reason behind the need to study literature
- Capable of recognizing the difference between reason and imagination and the predominance of imagination in Romantic poetry
- Develop in-depth cognition of the spiritual interpretation of Nature as depicted by the Romantic poets
- A fair understanding of Blake, Wordsworth and Shelley
- Be familiar with forms of poetry- Ballad and Lyric
- Have an understanding of Gothic Romance as a literary genre

**UNIT A: Background**

**(Total Number of teaching hours per semester: 20)**

Chapter 1 “Why We Study Literature” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees

- Gothic Romance (as a genre of novel)
- Transition Poets --Blake
- Romanticism
- Forms of Poetry -- Lyric, Ballad

**UNIT B: Fiction(Total Number of teaching hours per semester: 26)**

*Northanger Abbey* -- Jane Austen

**UNIT C: Poetry(Total Number of teaching hours per semester: 26)****1. William Blake**

- Lamb
- Tyger
- The Little Boy Lost (Songs of Innocence)
- The Little Boy Found (Songs of Innocence)
- The Chimney Sweeper (Songs of Innocence)
- The Chimney Sweeper (Songs of Experience)

**2. William Wordsworth**

- Lucy Poems (She Dwelt Among The Un trodden Ways/ Strange Fits of Passion Have I Known/ Three Years She Grew in Sun and Shower/ A Slumber Did My Spirit Seal/ I Travelled Among Unknown Men)
- Michael
- Resolution and Independence

**3. Samuel Taylor Coleridge**

- The Rime of the Ancient Mariner
- Frost at Midnight

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**Paper II: LATER ROMANTIC LITERATURE**

**BASENC 181**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6perweek

Total Credits: 03

Total Number of teaching hours per semester:72

**COURSE OBJECTIVES**

The Paper seeks to

- Acquire students with three significant forms of literature: Essay, poetry and the Novel
- Understand the gradual changes in Romantic poetry
- Educate students on the ‘Ode’ as a form of poetry
- Recognize the key writers of the later Romantic writers
- Understand the texts through concepts and historical background
- A fairly good understanding of the Later Romantic Period in Literature

**PROGRAMME OUTCOMES**

The student is expected to achieve the following:

- Be familiarized with the three significant forms of literature
- Understand the changes in Romantic poetry from Ballad to the Ode
- Develop a fair sense of what a novel is
- Get to know Romantic period through the novel, Poems of Keats, Shelley and Byron and essays of Charles Lamb
- Develop a sense of appreciation of Romantic Literature

**UNIT A: Background(Total Number of teaching hours per semester: 15)**

- Chapter 5 “The Novel” from *English Literature: An Introduction for Foreign Readers* by R.J.Rees
- First and Third Person Narration/ Omniscient Narration
- Plot, Theme and Story
- Forms of poetry --Ode
- Essay as a Literary Genre

**UNIT B: Fiction(Total Number of teaching hours per semester: 26)**

- *Wuthering Heights* – Emily Bronte

**UNIT C: Essays(Total Number of teaching hours per semester: 05)****Charles Lamb**

- South Sea House
- Oxford in Vacation

**UNIT D: Poetry(Total Number of teaching hours per semester: 26)****1. P.B.Shelley**

- Ode to the West Wind
- Ozymandias
- The Cloud

**2. John Keats**

- Ode on a Grecian Urn
- On First Looking into Chapman's Homer
- La Belle Dame Sans Merci

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
CHOICE BASED CREDIT SYSTEM

**SEMESTER III**

**Paper III: VICTORIAN**

**LITERATURE BASENCE231**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester:72

**COURSE OBJECTIVES**

The Paper seeks to introduce students to-

- A conceptual understanding of Victorianism .
- Victorian literature in context of the socio- cultural changes of the Victorian society
- The development of the Essay as a literary form
- The conflict between Science and region and the idea of ‘the country side and the city’ during the Victorian period
- Dramatic Monologue
- Impact of Industrial Revolution on literature

**PROGRAMME OUTCOMES**

The student is expected to achieve the following-

- Understand the controversy between Science and Religion prevailing in the Victorian era
- Insight into the social problems and cultural transformation
- Exposure to the major literary outputs of the Victorian Period
- Have a an understanding of Victorianism and Dramatic Monologue through the study of poems of Tennyson, Browning and Arnold
- Analytically and critically evaluate the impact of Industrial revolution through the study of Dickens’ novel
- Appreciate Essay as literary genre through the essays of Hazlitt
- To get an overview of the Victorian Literature

**UNIT A: Background (Total Number of teaching hours per semester: 15)**

- Chapter 9 “The Essay” from English Literature: An Introduction for Foreign Readers by R.J. Rees
- Dramatic Monologue
- Victorian Balance -- Clash between Science and Religion; Victorian Morality
- Social problems and cultural transformation during Industrial revolution
- The idea of ‘The Countryside and the City’ in Victorian England

**UNIT B: Fiction (Total Number of teaching hours per semester: 26)**

- Pickwick Papers* – Charles Dickens

**UNIT C: Prose (Total Number of teaching hours per semester: 05)**

**William Hazlitt**

- My First Acquaintance with Poets
- On Going a Journey

**UNIT D: Poetry (Total Number of teaching hours per semester: 26)**

**1. Alfred Tennyson**

- Ulysses
- The Lady of Shallot

**2. Robert Browning**

- My Last Duchess
- The Laboratory

**3. Mathew Arnold**

- Dover Beach
- The Scholar-Gipsy

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER IV**

**Paper IV: SEVENTEENTH CENTURY LITERATURE  
BASENC281**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6perweek

Total Credits: 03

Total Number of teaching hours per semester: 72

**COURSE OBJECTIVES**

The Paper seeks to introduce students to-

- The history and use of Satire as an artistic form.
- Development of Drama in the 17<sup>th</sup> Century-Farce and Comedy of Manners
- The social and religious atmosphere in the 17<sup>th</sup> century - Puritanism and its Politics
- Metaphysical Poetry
- Sonnet as a significant form of Poetry
- Introduction to 17<sup>th</sup> Century Literature

**PROGRAMME OUTCOMES**

The student is expected to achieve the following-

- Widen the sphere of awareness about the two significant weapons of Satire-irony and humour
- A Conceptual understanding of Puritanism and sonnet through the study of Milton's poems
- A thorough understanding of characteristics of Metaphysical poetry through the study of the poems of Donne, Marvel and Herbert
- An overview of the drama of the 17<sup>th</sup> century with a special reference to *She Stoops to Conquer*
- A fair understanding of the literary scene of the 17<sup>th</sup> century

**UNIT A: Background(Total Number of teaching hours per semester: 18)**

- Chapter 6 “Satire” from *English Literature: An Introduction for Foreign Readers* by R.J.Rees
- Farce
- Comedy of Manners
- Puritanism and its Politics
- Characteristics of Metaphysical Poetry
- Forms of Poetry --Sonnet

**UNIT B: Play(Total Number of teaching hours per semester: 24)**

- She Stoops to Conquer* – Oliver Goldsmith

**UNIT C: Poetry(Total Number of teaching hours per semester: 30)****1. John Milton**

- On the Late Massacre in Piedmont
- On His Blindness
- On His Twenty Third Birthday

**2. John Donne**

- The Canonization
- Sunne Rising
- Death Be Not Proud

**3. GeorgeHerbert**

- The Pulley
- The Collar

**4. Andrew Marvell**

- To His Coy Mistress
- The Definition of Love



**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
CHOICE BASED CREDIT SYSTEM

**SEMESTER V**

**Paper V: SHAKESPEARE  
BASENC 331**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5perweek

Total Credits: 03

Total Number of teaching hours per semester:60

**COURSE OBJECTIVES**

- To understand the Concept of Tragic Drama
- To gain insight into the History of the sonnet form
- To gain insights into Senecan influence on the English Drama
- To have a comprehensive understanding of the Shakespearean stage, comedy and tragedy
- A close study of Shakespearean Tragedy
- To have a holistic idea of Shakespeare’s theatre and plays

**PROGRAMME OUTCOMES**

The student is expected to achieve the following-

- Exposure to the Sonnet form through Shakespearean sonnets
- Appreciation of Shakespearean sonnets
- A thorough awareness of Shakespearean stage and Senecan influence on English Drama
- Exposure to Shakespearean tragedy through his plays
- Get an idea of Shakespeare and his times

**UNIT A: Background(Total Number of teaching hours per semester: 16)**

- Chapter 3 “Tragic Drama” from *English Literature An Introduction for Foreign Readers* by R.J.Rees
- The History of the Sonnet form, its migration to England, themes and variations in sonnets, Characteristics of Shakespearean Comedy, Characteristics of Shakespearean Tragedy, Shakespeare’s Sources, Elizabethan stage and audience
- Senecan influence on English Drama

**UNIT B: Plays(Total Number of teaching hours per semester: 28)**

- *The Merchant of Venice*
- *King Lear*

**UNIT C: Sonnets(Total Number of teaching hours per semester: 16)**

- Shall I Compare Thee(18)
- When in Disgrace(29)
- When to the Sessions(30)
- Let Me Not to the Marriage(116)
- My Mistress’ Eyes(126)
- If Thy Soul Check Thee(136)
- When My Love Swears(138)
- Two Loves I Have of(144)
- The Little Love God(154)

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**CHOICE BASED CREDIT SYSTEM**

**SEMESTER V**

**Paper VI: THE TWENTIETH  
CENTURY BASENC 332**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5perweek

Total Credits: 03

Total Number of teaching hours per semester: 60

**COURSE OBJECTIVES**

- To familiarize students with the New literature of England in the early part of the 20<sup>th</sup> century
- To understand the various concepts and movements that emerged during the period
- To gain insights into the influence of the World Wars on literature
- To acquire an expertise in the the unique poetic devices of the modern period

**PROGRAMME OUTCOMES**

The student is expected to achieve the following-

- Understand the literature of the early 20<sup>th</sup> century
- Gain insight into the result of various movements and its impact on society and literature
- A fair understanding of modernism and symbolism through the study of poets like G.M. Hopkins, T.S.Eliot and W.B.Yeats

**UNIT A: Background(Total Number of teaching hours per semester: 12)**

- Modernist Movement
- Modernism
- Symbolist Movement
- Symbolism
- The World Wars
- Poetic Devices (Instress, Inscap, Sprung Rhythm, Curtal Sonnet with reference to Hopkins)

**UNIT B: Fiction(Total Number of teaching hours per semester: 20)**

*A Passage to India* -- E.M. Forster

**UNIT C: Poetry(Total Number of teaching hours per semester: 28)****1. G.M. Hopkins**

- Pied Beauty
- The Candle In doors
- God's Grandeur

**2. T.S. Eliot**

- The Love Song of J. Alfred Prufrock
- Journey of the Magi
- Marina

**3. W.B. Yeats**

- The Second Coming
- A Prayer for My Daughter
- Sailing to Byzantium
- Easter 1916

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER VI Paper VII: INDIAN WRITING IN ENGLISH  
BASENC 381**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5perweek

Total Credits: 03 Total Number of teaching hours per semester: 60

**COURSE OBJECTIVES**

- To understand the various features of Indian literature in English
- To gain insight into the inception of English in India
- To comprehend the term ‘Colonialism’
- To understand M.K.Gandhi as a writer
- To familiarize the students to Indian English literature

**PROGRAMME OUTCOMES**

The student is expected to achieve-

- Exposure to various features of Indian literature inEnglish
- Get insight into the colonial influence on Indian literature and growth of English in India
- Get a glimpse of Indianness reflected in the Indian literature inEnglish
- A familiarity with writings of M.K. Gandhi and other representativewriters
- An ability to differentiate between the culture reflected in Indian and the British literature that they have studied in the earlierSemesters

**UNIT A: Background(Total Number of teaching hours per semester: 12)**

- Chapters II and III of *Indian Writing in English* by K.R. SrinivasIyengar
- The Introduction of English in India
- Colonialism
- Macaulay’s Minute of1835
- Chapters 1 to 4 of *Hind Swaraj* M.K. Gandhi

**UNIT B: Fiction and Play(Total Number of teaching hours per semester: 30)**

**Novel**

- *Train to Pakistan* by KushwantSingh

**Play**

- *Hayavadana* by GirishKarnad

**UNIT C: Poetry(Total Number of teaching hours per semester: 18)**

**1. Arun Kolatkar**

- The OldWoman
- Ajamil and the Tigers

**2. Dilip Chitre**

- Father Returning Home
- The Felling of the Banyan Tree

**3. Nissim Ezekiel**

- The Professor
- A Very Indian Poem in Indian English

**4. Mamta Kalia**

- Oh, I am Fed Up of Being a Woman
- Tribute to Papa

In the final Semester students are introduced to literature other than the British Literature .

-----

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE IN ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
CHOICE BASED CREDIT SYSTEM

**SEMESTER VI**

**Paper VIII: AMERICAN LITERATURE**

**BASENC 382**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5perweek

Total Credits: 03

Total Number of teaching hours per semester: 60

**COURSE OBJECTIVES**

- To understand the historical background of American Literature and the American Dream
- To get an idea of the socio- cultural and political events responsible for the development in American literary history
- To get insights into the society, politics and art and its impact on literature.
- Develop an appreciation of multiple culture and literature

**PROGRAMME OUTCOMES**

The student is expected to achieve the following-

- Insights into the historical background of American literature and American Dream.
- understanding of the socio- cultural, political events and how they shaped American literature
- Exposure to American English Vocabulary
- An understanding of American Society through the works of American poets, novelists and playwrights

**UNIT A: Background(Total Number of teaching hours per semester: 10)**

- The Puritan Heritage
- Transcendentalism
- The American Dream
- Broadway
- The Civil Rights Movement

**UNIT B: Fiction(Total Number of teaching hours per semester: 18)**

- *The Scarlet Letter* by Nathaniel Hawthorne

**UNIT C: Drama(Total Number of teaching hours per semester: 18)**

- *A Streetcar Named Desire* by Tennessee Williams

**UNIT D: Poetry(Total Number of teaching hours per semester: 14)****1. Ralph Waldo Emerson**

- Brahma
- A Nation's Strength

**2. Emily Dickinson**

- Because I Could Not Stop for Death
- I Died for Beauty
- I Never Saw a Moor

**3. Robert Frost**

- Stopping by Woods on a Snowy Evening
- After Apple Picking





**Department of English  
Mangalore University**

**CORE COURSE ELECTIVE - ENGLISH**

**OBJECTIVE AND PROGRAMME OUTCOMES OF THE PROGRAMME**

The Electives of the Core Course in English provides an opportunity for the students to study some topics of special interest alongside their core courses. The Electives are spread across four semesters with one elective per semester. However, the open elective offered during the fourth semester is open to students of all undergraduate degree programmes. The Core Course Elective is designed keeping certain Course Objectives in mind.

**COURSE OBJECTIVES :**

The Elective is -

- Supportive to the discipline of study
- Provides an expanded scope
- Enables an exposure to some other discipline/domain
- Nurtures students' proficiency skill

**PROGRAMME OUTCOMES:**

The student is expected to achieve the following:

- Develop interest in the history of English language
- Become familiar with the British Socio-political Movements
- Learn the theory and practice of Translation
- Get in sights in to some of the popular English poems
- An awareness about literary devices such as imagery/ figures of speech

-----

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from  
2019 onwards)

**SEMESTER - I**

CHOICE BASED CREDIT SYSTEM

**History of English Language**

(Objective: Providing an expanded scope)

**BASENCE 132**

**Teaching Hours: 2perweekTotal Credits: 1**

**Total Number of teaching hours per semester:24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks  
(average marks of 2 tests or 1 test and 1 assignment)**

A History of English Language – Albert C. Baugh and Thomas Cable

Chapter 1. English Present and Future

Chapter 2. The Indo-European Family of Languages

**COURSE OBJECTIVES:**

The core course elective seeks to introduce students to an in depth understanding of:

- The expanded scope of English Language
- History of English Language-Present and Future
- An in depth understanding of the Family of languages, with special reference to the Indo-European family of Languages

**PROGRAMME OUTCOMES:**

The student is expected to achieve the following:

- An understanding of the scope of English language
- An exposure to the history of English Language- its role at present and in the future
- insights into the Indo-European family of languages

-----

Mangalore University  
**Department of English**

**SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards) CHOICE BASED CREDIT SYSTEM

**SEMESTER – II**

**British Socio-political Movements**

**(Objective: Supportive to the discipline of study)**

**BASENCE 182**

**Teaching Hours: 2perweekTotal Credits: 01**

**Total Number of teaching hours per semester:24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks  
 (average marks of 2 tests or 1 test and 1 assignment)**

Restoration and Reformation

Chapter V England during the Anti-Clerical Revolution

Chapter IX Restoration England

From *English Social History* by G. M. Trevelyan

**COURSE OBJECTIVES:**

The core course elective intends to:

- Be supportive to the discipline of study
- Gain understanding of the Socio-political background
- Introduce prominent events in British History, namely Restoration and Reformation
- Throw light on the Anti-Clerical Revolution
- Provide exposure to Restoration England

**PROGRAMME OUTCOMES:**

- The student is expected to achieve the following:
- Gain familiarity with the Socio-political background of England
- Acquaintance with prominent events like Restoration and Reformation
- An understanding of the Anti-clerical Revolution
- An awareness about Restoration England

-----

**Mangalore University  
Department of English**

**SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - III**

**CHOICE BASED CREDIT SYSTEM  
Translation: Theory and Practice**

(Objective: Nurturing students' proficiency and skill)

**BASENCE 232**

**Teaching Hours: 2perweek**

**Total Credits: 01**

**Total Number of teaching hours per semester: 24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

**COURSE OBJECTIVES:**

The core course elective intends to:

- Nurture students' proficiency and skill
- Provide an awareness of the basics of translation studies
- Introduce the concept of translation
- Provide exposure to the problems involved in literary translation
- Instill interest in the field of translation
- Inculcate the ability to appreciate the translated poems prescribed for study

**PROGRAMME OUTCOMES:**

The student is expected to achieve the following:

- Acquire a broad cognition of translation literature
- Ability to find solutions to the problems involved in literary translation
- Motivation to read translated works of Literature
- Ability to translate poems and other literary works
- Gain proficiency in translation skills

**UNIT: A**

Selections from Susan Bassnett's *Translation Studies*

**Chapters:**

1. Introduction
2. Specific Problems of Literary Translation

**UNIT: B**

- The Card Sharper's Daughter      Vaikom Muhammad Basheer
- Toba Tek Singh      Saadat Hasan Manto
- A Song for Shiva as She Gives Hima Bath      Vaidehi
- The Veil      Ismat Chughtai (Tr. M. Asaduddin)

Mangalore University  
**Department of English**

**SYLLABUS FOR OPEN ELECTIVE COURSE (GENERAL) – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from  
 2019 onwards)

**SEMESTER – IV**  
**CHOICE BASED CREDIT SYSTEM**  
**INTRODUCTION TO POETRY**  
**(Objective: Enabling an exposure to a new discipline)**  
**BASENOE 282**

Teaching Hours: 2 per week Total Credits: 01 Total Number of teaching hours per semester:  
 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average  
 marks of 2 tests or 1 test and 1 assignment)

**COURSE OBJECTIVES:**

The open Elective course is framed with the intention of:

- Enabling exposure to a new discipline
- Providing awareness of descriptive language which appeals to the senses
- Introducing imagery and the various figures of speech
- Inculcating interest to study popular poems by great poets
- Motivating students to read, comprehend and write poems

**PROGRAMME OUTCOMES:**

The student is expected to achieve the following:

- Capability to appreciate poetry and identify the various figures of speech
- Explore the use of imagery in poetry
- Acquire creative skills to write poems
- Gain English language proficiency

**Background:**

Imagery/ Figures of Speech

**Poems:**

- |                         |               |
|-------------------------|---------------|
| 1. When to the Sessions | Shakespeare   |
| 2. Good Morrow          | John Donne    |
| 3. Next, Please         | Philip Larkin |
| 4. Introduction         | Kamala Das    |
| 5. A Constable Calls    | Seamus Heaney |

-----