

## **I. PROGRAMME OUT COME REPORT**

Hindi core course is offered at graduation level to the under graduates for three years (VI Semesters) under B.A. Programme and Hindi Elective paper is also offered for three semesters. One Hindi open Elective paper for one semester (IVth) for the graduates of all discipline. We also offer 2 years i.e., 4 Semester compulsory foundation Hindi language course for BA/BSc/BCom/BBA/BCA.

1	Introduction to contents of Hindi	To offer learning opportunities to orient the students towards the Scientific and humanistic study of the Hindi language.
2	Conversational Hindi	Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.
3	Personality Development	Help shaping affective and behavioral abilities of students for building responsible academic professionals and researchers.
4	Best of the past	Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
5	Life skills	Facilitating acquisition of basic skills in major areas and application of leadership, communication, research aptitude, behavioral modification.
6	Intellectual capacity building	Helping students master the basic analytical and critical thinking and competencies.

## **II. PROGRAMME SPECIFIC OUTCOME**

- PSO:1** Understanding the relation between society and literature and to analyse the role played by Hindi literature in post and present scenario.
- PSO:2** Developing the skill of writing official letters in functional Hindi.
- PSO : 3** Developing the philosophy of life inspired by the vision of eminent writers.
- PSO : 4** Identifying the nature and character of person through his actions.
- PSO : 5** Gaining Socio cultural consciousness.
- PSO : 6** Exploring, analyzing & Enriching the self knowledge.
- PSO :7** To understand the basic concept and subject of Hindi Literature.
- PSO : 8** Evaluating the concept of Hindi from past to present and making the society more close through literature.

## **III. COURSE OBJECTIVES:**

- 1) To impart the knowledge on National language to inculcate Nationality in the younger generation.
- 2) To help students to achieve a good career after graduation.
- 3) To prepare students to stand in good professional, vocational and higher education.
- 4) To bring about an integrated development of personality of the students.
- 5) To give an exposure to the structure of Indian Culture & History.
- 6) To bring out the relevance of literature as an important discipline in today multicultural social conditions.
- 7) To develop an appreciation of traditional practices that is lying out due to modernization.

#### IV. CORE COURSE BA (I, II, III, IV, V, VI, Semester)

##### B.A. Group-I

#### COURSE OUTCOMES

Class	Course	Course out come
Ist Semester B.A.	Core course Hindi Katha Sahitya Paper -I	1) Development of literary and linguistic test of the newly admitted students. 2) Knowledge of the basic function of literary language. 3) Perfection of the use of Idioms and Phrases. 4) Enrichment of critical views of the students. 5) To introduce the stories and story writers to the students. 6) To develop the National spirit among students.
IIInd Semester B.A.	Hindi Kavya Paper-II	1) To introduce the History of the poetry to the students. 2) Development of poetry writing skill among students 3) To introduce the famous poetry and poets. 4) To promote the thought ability and imagination skill among students.
IIIrd Semester	Hindi Natak Paper-III	1) To introduce the Hindi Natak Sahitya 2) High lighting social problems through Drama. 3) To introduce the famous Dramas and Drama writers 4) To encourage the stage skill through Drama among students.
IVth Semester B.A.	Kathetar Hindi Gadya Vidhayen Paper IV	1) To introduce the Hindi Nibandh Sahitya. 2) Introduce the famous Nibandh writers to students. 3) To create interest in Essay. 4) Development of broad views in students about various approaches.

<p>Vth Semester B.A.</p>	<p>1) Kavya Shastra Ka parichaya Paper V 2) Sahitya Sameeksha Paper VI</p>	<p>1) To introduce the Bharatiya Kavya Shastra. 2) To develop the views of Literary Review. 3) To develop the language skill. 4) To able to critically interact with others about different aspects of Literature. 5) Ability to think about the development of Indian poetics.</p>
<p>VIth Semester B.A.</p>	<p>1) Hindi Sahitya Ka Itihas Paper-VII  2) Sahitya Srijan Tatha Rupantarna Paper-VIII</p>	<p>1) To able to understand origin of Hindi language and its literature. 2) To able to understand and indentifying the dialects of Hindi language family. 3) To able to anlyse the development of Khariboli Hindi. 4) To able to understand the concept of History of Literature.  1) Kahani (Story) &amp; Upanyas (Novel) : Origin and Development. 2) To able to understand the importance and basis of the names given to each period of Hindi Literature. 3) To develop the criticism views among students.</p>

**ELECTIVE COURSE BA (Ist, IInd, IIIrd, IVth Semester)****B.A. Group-II**

<b>Class</b>	<b>Course</b>	<b>Course out comes</b>
I BA I Semester	Hindi Bhasa Ek Parichaya. Paper-I	1) To introduce Hindi Language. 2) To able to understand the different flows of Hindi Language. 3) Give the information about Vishwa Hindi Sammelan. 4) To promote Hindi in South India.
I BA II Semester	Anuvad Siddanth Aur Prayog Paper -II	1) Introduction of theory of Translation. 2) Discuss about the problems of Translation and resolve them. 3) Objectives of Good Translation. 4) Importance of the Translation.
II BA III Semester	Hindi Patrakarito paper-III	1) Introduce the History of Hindi Journalism. 2) Introduction of the Main Hindi Journals. 3) Contribution of Hindi Journalism in Independence of India. 4) Introduction of Main journals of Karnataka.
II BA IV Semester	Media Lekhan Paper - IV	1) Understanding the various forms of writing in Media. 2) Understanding the concept of proof reading. 3) To able to understand the problems of Social media and their remedies. 4) To give the importance for creative writing like Advertisement, Media, Add, etc.

### Compulsory Foundation, Language : BA/B.S.W/BHRD Group-III

<b>Class</b>	<b>Course</b>	<b>Course out come</b>
I BA/ B.S.W. BHRD I Semester	Paper-1	1) Understand the basic forms of story. 2) To able to understand the introductory concepts of Hindi Grammar. 3) Develop interest in literature. 4) Learn values of stories through literary works.
I BA/ BSW/ BHRD II Semester	Paper-II	1) To Develop Reading, writing and communication skills. 2) To get information about well known writer in Hindi. 3) Practical Grammar, (Essay writing correction of spelling & sentences and paragraph writing) for improve the language.
I BA/ BSW/ BHRD II BA III Semester	Paper -III	1) To introduce Medieval & Modern Hindi poetry. 2) To introduce the greatest Novelist of Hindi – Kamaleshwar through his novel – Dak Bangala. 3) To explain the difference between various letters. 4) To develop the translation skill – Kannada, Hindi and English and Visa versa.
II BA/ BSW/ BHRD IV Semester	Paper-IV	1) To introduce the Poetry and Drama. 2) Explain about functional Hindi. 3) To introduce the official language and state language. 4) To introduce the Hindi Idioms and Phrases (Lokokti and Muhuvare)

**Compulsory Foundation Language:**

**B.Sc/B.Sc(FND) BHM/BSc(HS), BSc (AVE), BSc (FD, GD, LD), BSc (1 DGD), BSc(C), BSc(CS), BSc (FT) Group III**

<b>Class</b>	<b>Course</b>	<b>Course out come</b>
I Semester BSc/BSc (FND BHB/ BSc (AVE) BSc (FD,GD,LD) BSc (1DGD) BSc (C) BSc (C.S) FT	Paper-1	1) Develop knowledge of Literary forms in Hindi Essay. 2) Develop the story reading skill. 3) Obtained information about Literary Theory. 4) Introduce about Bio-data writing.
II Semester B.Sc/B.Sc(FND) BHM/BSc(HS), BSc (AVE), BSc (FD, GD, LD), BSc (1 DGD), BSc(C), BSc(CS)	Paper II	1) Develop interest in Medieval & Modern poetry. 2) Learn value through literary works. 3) To introduce – ‘Deekshant’ Novel written by Suryabala. 4) The Verbal & Non-verbal skills of communication are developed.
III Semester B.Sc/B.Sc(FND) BHM/BSc(HS), BSc (AVE), BSc (FD, GD, LD), BSc (1 DGD), BSc(C), BSc(CS)	Paper III	1) Understand the basic forms of story and Poetry. 2) Develop knowledge of literary forms of Hindi Poetry. 3) Develop interest in story and poetry writing. 4) Hindi Idioms, Phrases and dialogue writing.
IV Semester B.Sc/B.Sc(FND) BHM/BSc(HS), BSc (AVE), BSc (FD, GD, LD), BSc (1 DGD), BSc(C), BSc(CS)	Paper-IV	1) Develop interest in Novel 2) Understand the Novel forms and their types. 3) To introduce Mannu Bhandary Novel- “Bina Deevaron Ke Ghar” 4) To develop the Hindi writing skill.

### Compulsory Foundation Language : Hindi B.Com Group-III

Class	Course	Course out come
B.Com I Semester	Paper – I	1) To introduce the famous Hindi story writer and works. 2) To Learn Banking Letters. 3) Translate from Hindi to Kannada & English, Kannada & English to Hindi. 4) Creative writing in Hindi.
B.Com II Semester	Paper-II	1) Medieval and Modern Poetry : To able to understand the importance of Adikal, Bhaktikal, Ritikal & Adhunikal. 2) Understanding the change in content and style of expression in short stories. 3) Understanding the spirit of Nationalism of Bhartendu Harishchandra and Ramachandra Shukla. 4) To promote the Hindi language through grammer.
B.Com III Semester	Paper-III	1) To make aware of social problems through "Taj Mahal Ka Tender" (Natak) written by Ajay Shukla. 2) Understanding the thoughts of Vimal Kumar and Anuj Lugun about modern society. 3) To explain about reports, interviews and advertisements. 4) To introduce the Administrative Glossary.
B.Com IV Semester	Paper-IV	1) Introduction of Novel through famous novelist Krishna Sobati's Novel "Samaya Saragam" 2) Introduce the short stories from new writers. 3) Correction of sentences correction of spelling, Synonym and antonym through practical grammer 4) To improve the Hindi language through translation.



### Compulsory Foundation Language : Hindi - BCA Group-III

Class	Course	Course out come
BCA I Semester	Paper-I	<p>1) Understanding the change in content and style of expression in short stories in different periods through the stories of – Renu, Jayashankar Prasad, Mannu Bhandari, Nasira Sharma.</p> <p>2) To teach : Change the Gener, change number, Prefix, Suffix, Pada Parichaya, Film Sameeksha through Grammer.</p> <p>3) Introduction to the critical analysis of prose passages.</p> <p>4) Enrichment of Grammatical sense and writing skill.</p>
B.C.A. II Semester	Paper II	<p>1) To give the information about Hindi Modern Poetry and introduce the main poets and their works.</p> <p>2) Describing the philosophy of life as well as poems of 'Chayawadi' Writers: Prasad, Nirala and Mahadevi Verma.</p> <p>3) Describe the poems of Ageya, Dhoomil, Bachhan, Dushyant Kumar in context with their experience of life.</p> <p>4) Hindi Idioms, Phrases and dialogue writing through Grammar.</p>
B.C.A. III Semester	Paper III	<p>1) Introduction of elements of Drama.</p> <p>2) Improvement of stage daring of the students.</p> <p>3) Introduce prose writers to students.</p> <p>4) To promote functional Hindi and Grammar (Journalism, Letter writing, dialogue writing, Technical terms)</p>
B.C.A. IV Semester	Paper IV	<p>1) To introduce the famous story writers like – Babu Harishchandra, Jayashankar Prasad, Sudershan, Makhan Lal Chaturvedi.</p> <p>2) To introduce Ravindra Kaliya's Novel – 'ABCD'.</p> <p>3) To give the importance to letter writing and Translation.</p> <p>4) Knowledge of different critical terms.</p>

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**Compulsory Foundation Language : Hindi - BBA Group-III**

<b>Class</b>	<b>Course</b>	<b>Course out come</b>
BBA I Semester	Paper I	1) To introduce the contemporary story writers like-Premchand, Jainendra, Mohan Rakesh, Yashpal & Nasira Sharma. 2) To promote Hindi Grammar for improvement of vocabulary skill. 3) To build up interest in Hindi language & Literature. 4) Creative writing in Hindi.
BBA II Semester	Paper-II	1) To create interest among Medieval & Modern Hindi poetry. 2) To develop awareness about life through the study of literature. 3) To teach & crate knowledge of Hindi Novel. 4) Theoretical and Practical Grammer – Samas, Sandhi, Upasarga & Pratyaya.
BBA III Semester	Paper –III	1) To introduce one Act play and famous one Act play writers : Ram Kumar Verma, Jagdeesh Chandra Mathur, Vinod Rastogi. 2) To introduce Mamta Kaliya Novel "Sapno Ki Home Delivery" and posing women problems. 3) Clear understanding of the aims and objectives of course. 4) Enrichment of the Grammatical sense and letter writing.
BBA IV Semester	Paper IV	1) To introduce Essay through famous essay writers. 2) Introduction of elements of Drama. 3) To improve the Hindi language through Grammar. 4) Give the importance to all language through translation.