

1. Programme outcomes:

Design knowledge

PO1.Vernacular design: Vernacular design is characterized by the use of local materials and knowledge. Vernacular design gives importance to the usage of traditional building methods, local builders and locally available materials.

PO2.Rustic design: Rustic design is defined by ruggedness and letting natural beauty shine. The focus is to create a relaxing atmosphere by highlighting the use of wood, stone, leaves and other organic elements.

PO3.Landscape design: landscape design is the art of arranging the features of an area of land for aesthetic and practical reasons. Landscape design bridges the space between landscape architecture and garden design.

PO4.Problem analysis: Identify, formulate, research literature and analyze complex design problems to reach valid conclusions using principles of design, mathematics, and environmental science.

PO5.Modern tool usage: Create, select and apply appropriate techniques, resources and modern design tools such as AutoCAD, 3dmax, sketch up etc.

PO6.Influence of climate: interior designers have a tremendous impact on the sustainability of an environment because they are the ones deciding which materials and products will be used and how ecologically people will be able to interact with their surrounding spaces.

2. Programme specific outcomes:

PSO1: Vastu application: Vastu plays a key role in the interiors of any buildings. It is believed that the arrangement of interiors will have an impact on the people living in the dwellings. Based on the arrangements, positive and negative energies are developed, affecting the inhabitants. But, it is not always possible to decorate the interiors according to vastu. Therefore, small changes can be made with the accessories, colors and furniture of the dwellings.

PSO2. Ethics: It's the moral principles that govern a person's behavior or conducting of an activity. It's the branch of philosophy that involves systemizing, defending and recommending concepts of right and wrong behavior.

PSO3: Social communication: efficient organizational communication involves knowing how to create and exchange information, work with diverse groups or individuals, communicate in complicated and changing circumstances, as well as having the aptitude or motivation to communicate in appropriate manners.

PSO4: Design skills: refers to the ability of a person to find solutions to problems in ways that would benefit the organization.

PSO5: Understanding the elements, principles and concepts of designs: design elements would be the raw materials such as brick or wood. The chosen will impact overall look, feel and functionality. Design principles refer to the way design elements are used together. Design concepts are purely related to environmental context and available resources.

PSO6: surveying the interior and exterior of building: the profession or work of examining and recording the areas and features of a piece of land so as to construct, a map, plan or detailed description of it.

PSO7: Estimation, quantities and the materials used: estimation is an approximate calculation of a quantity or value. Estimation is the tool for planning and controlling the construction activity of any project with respect to quality, time, finance, quantity, labor and construction materials.

3. Course objectives:

- To impart quality education to students for their productive career in interior design through formal classroom teaching and practical field exposure.
- To reinforce intellectual capabilities, stimulate sensitivity, unveil creative talents and develop proficiency in professional skills to enable graduates to competently pursue various specializations within the broad spectrum of Interior design.
- To provide opportunities to students to try out the role they will eventually play as responsible members of society and profession. In this context the interior designers are required to be equipped with appropriate skills, understanding & knowledge and also deep commitment to professed ideals.
- The programme aims at attaining a high level excellence in interior design, seeing it as a core of the programme with supportive inputs of the courses in the stream. The emphasis is on development of decision making of students with the aid of both objective information through IT and subjective attitudes through experiences of practicing interior designers and faculty.

4. Course outcomes.

CO1: Design interiors for clients: an interior designer enhances the function, safety and aesthetics of interior spaces while taking into account how different colors, textures, furniture, lighting, and space work together to meet occupants or visitors needs.

CO2: Good communication with clients: meeting with the clients to find what she or he needs, how space will be used and what his/her budget is. Presenting the design plan and budget to the client and then revising the design plan according to the clients input.

CO3: Proper technical skills for using suitable design software: a technical skills is the ability to carry out a task associated with technical role such as , engineering, mechanics, science or finance for modern, contemporary and innovative designs.

CO4: Possessing good knowledge of materials, design techniques used in past, present and future designs.

CO5: Follow ethical practices in individuals profession