

ಮಂಗಳೂರು
MANGALORE



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
UNIVERSITY

ಕ್ರಮಾಂಕ/ No. : MU/ACC/CR.25/2021-22/A8

ಕುಲಸಚಿವರ ಕಛೇರಿ

ಮಂಗಳಗಂಗೋತ್ರಿ - 574 199

Office of the Registrar

Mangalagangothri - 574 199


ದಿನಾಂಕ/Date: 20/01/2022

NOTIFICATION

Sub: Modified Syllabus of Bachelor Degree Programme in
Visual Art (BVA) under NEP 2020-reg

Pursuant to the above, the modified syllabus of Bachelor Degree Programme in Visual Art prepared as per model curriculum of NEP 2020 is hereby notified for implementation with effect from the academic year 2021-22 subject to the ratification of Academic Council meeting

Copy of the Syllabus can be downloaded from the Mangalore University website. www.mangaloreuniversity.ac.in


REGISTRAR.

To:

- 1) The Principals of the Colleges concerned.
- 2) The Registrar (Evaluation), Mangalore University.
- 3) Sri. Nagalingappa Pattar, Chairman, UG & PG BOS in Visual Art, HOD in Painting Dept. Mahalasa College of Visual Art, Bhagavathi Nagar, Alake, Mangalore-3
- 4) The Assistant Registrar/The Superintendent, Academic Section, O/o the Registrar, Mangalore University.
- 5) The Director, DUIMS, Mangalore University - with a request to publish in the Website.
- 6) Guard File.



Mangalore University

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

Accredited by NAAC

VISUAL ART

BACHELOR OF VISUAL ART

04 – YEAR – BVA (Hons.) UG PROGRAM

08 – SEMESTER AS PER NEP - NORMS

PAINTING.APPLIED ART. SCULPTURE

Syllabus for BVA – I year

(Common to all)

I & II SEMESTER

AS PER NEP

EFFECTIVE FROM 2021-22

PREAMBLE

Pursuit of Art and Art education are distinct and different in their objectives and goals. Art, as it being the innate, therefore as solitary quest, aiming for universal communication and communicating. Art education, on the other hand, consciously pursues the ideal of democratization of Art in a larger social context. That is to say Art education in its present situation is in need of re-questioning and re-discovering the collective aspirations and objectives.

If Art is defined, as it is generally done, as Truth with social responsibility – even being an active force that brings about the social change, we have to resolve some fundamental questions that spring up in today's context of Global village. The question of changing 'Identity' and the amalgamation of excessive information and over stimulation is de-voiding us from our roots. Although this instantaneous knowledge on a global scale is good, the disintegrating sense of rootedness in one's cultural basis and the lack of familiarity with one's vernacular artistic language preempt us from synthesizing all this in any meaningful way, resulting in a sense of loss of 'Identity'.

India is one of the countries with large population whose people need quality of life with respect to the global living standards. India is also one among the few countries whose domestic Industrial production capability in many sectors has increased by many folds in the recent years. Also, service sector is rapidly growing according to the local and national demands. There is a dearth of skilled, innovative, and creative people to fulfill this growing demand. The vision of this curriculum structure is to enhance innovative and creative educational opportunities to the upcoming young generation who are spread out in urban, semi-urban, and remote rural areas of the Country. Today our efforts in understanding the need of quality Visual Education across the Indian continents are very essential while revisiting the rich Indian heritage and improvise with latest Technologies is the need of the hour.

The Visual Education embraces all faculties of human cultural development. The studies in Fine Art target to fine tune the creative abilities in a student. We can create good opportunities for Visual Education and employability to our young generation by incorporating various Art & Design specializations such as Painting, Sculpture, Printmaking, History of Art, Ceramics, Product Design, Furniture Design, Interior Design, Graphics Design, Animation Design, Textile Design etc. presently these Courses are imparted successfully as Four years Professional Degrees with features like; Discipline Specific Electives, skill enhancement, Vocational Training, Field study, student centric learning, Research components etc.,

The various combinations provide scope to develop finer personal aptitudes along with developing skills specific to the field for sustainability in employment. This curriculum structure equips them to face the challenges in the field with professional depth.

With this merit, Visual Specialization Program has adopted all the good features mentioned in the NEP framework and ready to be launched.

The following are the Courses offered in the four years Bachelor of Visual Art Programs are discussed in detail with the nature of the Course, objective, Course Outcome and the credits prescribed. If revised in future, the new nationally approved NEP curriculum structure will be adapted accordingly.

- After discussing through several meetings with the various subject experts and BOS Chairpersons online and in person, the committee has structured the curriculum as per value based system of NEP.
- Bachelor of Visual Arts, under UGC is a nationally followed 4 years Undergraduate programme.
- Being a professional course, which is already a 4-year degree program the exit and honors option, is not adaptable. This is because being a skill based course it requires continues four years to achieve the above mentioned objectives; hence it has always been a four year program all over the country and elsewhere.
- This curriculum structure will help the talented rural youth and other aspiring students to become competent to acquire higher knowledge and skill in the field of Visual Arts and Design and empower them.
- The NEP's suggestion of transfer to any other universities with required credits is appreciable and adapted.
- NEP's value-based suggestions are appreciated and adapted.
- Kindly keep the regulation open for the revised and nationally accepted NEP curriculum to be adapted later.

BVA – Visual Art State Committee Approved Model Programme structure
 Model Programme structure for 4 years Bachelor of Visual Arts Degree in PAINTING

aSEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings -1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health &Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environme nt Studies (2)		Sport s (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
III	Painting -Pictorial Composition -1 (6) Drawing from Life -1 (4) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitutio n of India (2)		Sport s (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
IV	Painting-Pictorial Composition -2 (6) Painting From Life -2 (4) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sport s (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
V	Study of Indian Miniature Schools -3 (6) Life study -3 (4) Survey of Indian Paintings C-5 (3)	OE -1(3) (DSE-3)(3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sport s (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	Mural Design (6) Life study/Painting (4) Modern Art of India C-6(3)	OE -2(3) (DSE-4)(3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sport s (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VII	Painting C-5 (6) Modern and Contemporary Art of West C-7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Painting C-6 (6) Contemporary Indian Art C-8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in PAINTING with completion of course with minimum of 180 credits in 4 years								
Discipline specific elective are offered in 3 rd ,4 th , & 5 th semesters to provide additional skills								
Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								

BVA

**BACHELORE OF VISUAL
ARTS**

I AND II SEMESTER

Model Curriculum Name of the Degree Program : Bachelor of VISUAL

ARTS Discipline Core: Visual arts

Total Credits for the Program: 187 Starting year of implementation: 2021-22

Program Outcomes:

By the end of the program the students will be able to:

(Refer to literature on outcome based education (OBE) for detail on Program Outcomes)

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practice of Practical, Daily sketches from life, Journal, History of Art, along with the other compulsory paper equip them to tune their skills and be able to apply needfully.
3. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times
4. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation, apart it will make them able to critically evaluate their own performances as well as that of the others. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Assessment:

Weightage for assessments (in percentage)

Type of Course	Formative Assessment/IA	Summative Assessment
Theory	40%	60%
Practical	50%	50%
Projects	50%	50%
Experiential Learning (Internship etc.)	100%	

Semster	Title /Nameofthe course	Program outcomesthat the courseaddresses (not morethan 3per course)	Pre-requisite course(s)	Pedagogy	Assessments
1	Foundation in VisualArts	<p>1. Observational Drawings: The objective of this is to build a sensitive coordination between eyes, hands, seeing, touching etc. Introduction to rendering skills and techniques.</p> <p>2. Basic Design: Technical aspects of design and construction Introduction to tools and methodology to produce a work of art. Calligraphy is introduced.</p> <p>3. Art history Introduction to Indian art. It will make aware of one's inheritances, growth of regional, national and international art practices. Holistically building a understanding of Art as a reflection of society at the core.</p>	<p>1 Aptitude in drawing and rendering 2 Language ability</p>	<p>1 Studio practice 2 Lecturer 3 Demonstration/</p>	Continuous assessment + Semester end Jury/Viva

2	Foundation In Visual Arts	<p>1. Observational Drawing: helps to promote deeper and keener observational skills. It is largely to develop finer perception. It is the initial step in understanding the intricacy of visual languages. Aim to build visual vocabulary.</p> <p>2 Basic Design Involvement of technical abilities like: touch, construct, build, tear and paste, assemble, help to relate to the multiple materials and media. Soft skills help them understand technology as a media.</p> <p>3 Art History Brief introduction to the art forms of World Art from Pre-Historic time to Contemporary, focused on Europe. All of the above will gradually help them choose their specializations/preferences</p>		1 Studio practice 2 Lecturer 3 Demonstration/	Continuous assessment + Semester end Jury/Viva

3	Visual Arts Painting Printmaking Sculpture Applied Art Art History etc.	Introduction to the chosen specialization The outcome of this learning will introduce various materials, media and techniques along with basics of the fundamental elements of the specific field and the Visual arts in general	Passing 2 sem Aptitude in the chosen specialization	1 Studio practice 2 Lecturer 3 Demonstration/ Critique	Continuous assessment + Semester end Jury/Viva
4	Visual Arts Painting Printmaking Sculpture Applied Art Art History etc.	Exploration of the various possibilities-material, techniques and visual language as a media of expression in the chosen field of specialization. In the technical application courses the use of various tools and techniques will be learnt.		1 Studio practice 2 Lecturer 3 Demonstration/ Critique	Continuous assessment + Semester end Jury/Viva

5.	Visual Arts Painting Printmaking Sculpture Applied Art Art History etc.	Understanding of the different types of art schools, techniques that existed in the past including Folk and tribal art. This is to involve the students to value their heritage which is the intrinsic of Indian art. • Exploring new material, subjects and applications learnt.		1 Studio practice 2 Lecturer 3 Demonstration/ Critique	Continuous assessment + Semester end Jury/Viva
6.	Visual Arts Painting Printmaking Sculpture Applied Art Art History etc.	Widening of the art language with its practical application be it personal or public. This could be by introducing many applications like mural painting, public art, monumental sculpture, Techniques of fine art photography etc.		1 Studio practice 2 Lecturer 3 Demonstration/ Critique	Continuous assessment + Semester end Jury/Viva

7.	Visual Arts Painting Printmaking Sculpture Applied Art Art History etc.	Research Specific practice, To emphasize on individual language in the chosen specialization. Project: From basic designing to final execution of the project inclusive of writing content, application and proposals. Finally to be able to express and communicate using various elements of their chosen field.		1 Studio practice 2 Lecturer 3 Demonstration/ Critique/outdoor studies	Continuous assessment + Semester end Jury/Viva
8.	Visual Arts Painting Printmaking Sculpture Applied Art Art History etc.	Research Specific practice To emphasize on individual language in the chosen specialization Dissertation: Survey, Documentation, Data collection, Research and the presentation of the findings.		1 Studio practice 2 Lecturer 3 Demonstration/ Critique/outdoor studies	Continuous assessment + Semester end Jury/Viva
		Preparation to step in to the field professionally.			

The learning in fine arts courses will be in succession and the outcome of each semester will be leading on to the next to gradually reveal the vast field.

The applied art specialization is similar to that of design with slight differences. It will enable a student to be able to design commodities needed for advertising. It will introduce and equip the students with different aspects of advertising components in each semester.

History of Art specialization will bring in the theoretical aspects of the practical practices of Fine arts. It will bring in the deep relation of Art and Society that has existed in the centuries. Along with this the various philosophies involved will be dealt with in detail. This will empower the student to pursue research and documentation. This is the most needed aspect of any Visual art institution.

Curriculum Structure for the Undergraduate Degree Program BVA

Total Credits for the Program: 187 Starting year of implementation: 2021-22

Name of the Degree Program: Bachelor of Visual Arts

Discipline/Subject: Visual Arts Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/ self study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analyzing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning).

BVA Semester I

Course Title: Observational Drawing I	
Total Contact Hours: 192	Course Credits: 6
Formative Assessment Marks: 100	Duration of ESA/Exam: Jury & viva
Model Syllabus Authors: Members of the NEPC Curriculum Committee and BOS Chairpersons	Summative Assessment Marks: 150

Course Pre-requisite(s): *Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.*

Course Outcomes (COs):

At the end of the course the students should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding to transfer tactile and visual perception to linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains
4. This course allows students to deeply observe and study the nature and culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes(POs1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
Completion of the course will enable student to apply the acquired knowledge in various creative fields.							7	8				
The Terminologies of art and design will bring in apt expression in their communication.			3	4								
Students will have enhanced observation and analytical skills.					5	6						
The course equips the student to know ways of seeing from simple to complex world.	1	2										

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course

Course 1 Observational Drawings		Course 2 Basic Design		Course 3 History of Art	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours /semester
6	192	6	192	3	48

Outcome addresses a particular program outcome.

COURSEDETAILSOFICMODELFOUR YEARSINTEGRETEDMASTER'SPROGRAMME IN VISUAL ART

I. Semester-First

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-I-01	DSC A1	Observational Drawing -I	P	09	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	6
2	BVA-I-02	DSC B1	2D Basic Design - I	P	09	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	6
3	BVA-I-03	DSC C1	Introduction to History of Indian Art	T	03	03	Written Exam (Theory)	14	40	21	60	100	3
4	BVA-I-04	AECC	Environmental Studies	T	03	03	Written Exam (Theory)	07	20	11	30	50	2
5	BVA-I-05	AECC	Language -1 Kannada	T	04	03	Written Exam (Theory)	14	40	21	60	100	3
6	BVA-I-06	AECC	Language -2 English	T	04	03	Written Exam (Theory)	14	40	21	60	100	3
7	BVA-I-07	SEC Value Based	Yoga	P&T	02	Internal	Internal	09	25	--	--	25	1
8	BVA-I-08	SEC Value Based	Health & Wellness	P&T	02	Internal	Internal	09	25	--	--	25	1
			Language -2 Hindi/Malayalam/Sanskrit/Manipuri/Add, English and other Indian languages.										
					36	12			340		360	700	25

Note:1) Passing Marks 50 for Practical in each Subject, 35 marks for each theory subject.2) Evaluation for practical subject will be done thorough Display & Presentation in the Firstsemester
 3) Practical Examination will be conducted in second semester only. 4) Regulation for Dumb &Deaf candidates are Mentioned in the Page no :27 5) Languages any Two Subject.

SEMESTER - I

1. EXAM FORMAT

Format of Examination Paper

- Practical Paper – Total Marks – 100
- **Display and Viva – Voce – 100**
- Theory Exam Papers – Total Marks – 60

Section – A

Answer any 15 Question each 01 Mark 15x1=15

Section – B

Answer any 05 Question each 03 Mark 05x3=15

Section – C

Answer any 03 Question each 05 Mark 03x5=15

Section – D

Answer any 01 Question each 15 Mark 01x15=15

B.V.A. (CBCS) Syllabus for Dumb and Deaf candidates in lieu of Exam

Question Paper Pattern for year end theory examination (60 Marks)

For (Ist&IInd Semester: For All Regular BVA/CBCS Course (Painting / Applied Art/ Sculpture)

- ✓ There shall be four Section(4x15=60)
- ✓ Each Section carries 15 marks each
- ✓ Each Question with internal choice.

B.V.A. (CBCS) Syllabus for Dumb and Deaf candidates in lieu of Exam.

Sl. No	Department	Semester	Title of Theory Paper	Title of Practical paper in lieu of Theory
01	BVA 1 st year	1 st sem	Introduction to History of Indian Art	Nature(Media - Pencil)
		1 st sem	Environmental Studies	Object Drawing (Media - Pencil)
		1 st sem	Language -1 Kannada	Composition -2D(Media - Pencil)
		1 st sem	Language -2 English	Landscape. (Media - Pencil)
		1 st sem	Language -2 Hindi	3 Vegetables Drawing (Media - Pencil)

COURSE DESCRIPTION / TITLE OF THE COURSE: BVA SEMESTER – FIRST

Objective:

To develop the appropriate skill of Drawing, using various drawing tools and to develop the sense of observation and co-ordination.

BVA-I-01 DSC A1: OBSERVATIONAL DRAWING – I

Learning Outcome

ContentofCourse1ObservationalDrawing-I	192Hrs
Unit –1 Drawing	60/64
ChapterNo.1 sketchestodrawingofhumanforms,animalsinmovement,simpleportrait studiesalongwith	
ChapterNo.2 Detailedstudiesfromorganicandinorganicforms	
ChapterNo.3 drawingofarchitecturalstructures,machinery,day-to-dayutilitiesetc.	
Unit–2NatureStudy	60/64
ChapterNo.4. Studiesindetailsandsimplification,studyofplantsitsdetailsforEx.grass,flowers, fruitsontheplants.	
ChapterNo.5. Linedrawingtomassdrawingstodevelopanunderstandingoflight&shade,characterofnatureandthelikearetobedonewiththestudyofTrees.	
Chapter No. 6. Some studies in landscapes. (Pen & ink, Poster colors, Pencil, watercolor,charcoal, pastel Thebasicsofcolorareintroduced.	
Unit–3Stilllife	60/64
ChapterNo.7 Studyofobjectsplacedformally.Monocolorsin various media	
ChapterNo. 8. Studyofobjectsfromnaturalsettingsliketheclassroomcorner,studytable,store room etc	
ChapterNo.9. Multicolorstudiesofobjectstounderstandingofcomposition,colorand Itsproperties,shape,form,contrastsoforth..	

Medium:Pencil,Colourpencil,Charcool,Pestal,Watercolouretc.With half imperial drawing sheet.

Exam Subject:Above anyone of the Learning Outcomes.

Internal Mark: 100

FormativeAssessment	
Assessment Occasion/type	WeightageinMarks
PracticalAssignments	50
Daily sketches	25
Journal	25
Total	100

Exam Mark: 100-(Disply and Viva-voce)

References: Chardin, Constable RumaleChennabasappa, K Venkatappa

Pedagogy Lecture presentations, Demonstrations, Assignment based learning

BVA-I-02 DSC B1: 2D BASIC DESIGN - I

Objective:

To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Learning Outcome

Content of Course 2-Basic Design-I	192Hrs
Unit –1 Clay Modeling 3D	60/64
Chapter No. 1 Explore the nature of form, geometric shapes, by using various materials like the Paper, board, etc. Introduction to the use of simple tools and techniques will be carried out.	
Chapter No. 2 Mass, organic and inorganic forms by using clay, thermocol, soap, wire, Chapter No. 3 Construction of simple forms in reference to nature. POP is introduced	
Unit–2 Printing	60/64
Chapter No. 4. Printing in fine arts is primary understanding of repetitive patterns, which are commonly used in creating effective printing images.	
Chapter No. 5. Impressions with the help of easily available materials like leaves, vegetables, wood, etc. Stencil cuts are also part of the study.	
Chapter No. 6. Study of Relief Printing (Wood/Lino) will be done while composing simple Figurative forms. Creating repetitive printing patterns	
Unit–3 Calligraphy	60/64
Chapter No. 7 Simple calligraphic strokes in pencil to understand principles of spacing Introduction to types of pencils	
Chapter No. 8. The layout and basic construction of letter and forms are practiced. Ink is introduced.	
Chapter No. 9. Different characters and fonts are practiced. Multicolor is practiced.	

Medium: Pencil, Pen and

Ink, Calligraphy pen, Colour pencil, Charcoal, Pencil, Watercolour, Poster colour, Clay, POP, Soap, Lino sheet, Wood block etc.

With half imperial drawing sheet or Size of Drawing sheet as per Subject of learning outcomes. Clay 5-6 inch high 3D work.

Exam Subject: Above any one of the Learning Outcomes.

Internal Mark: 100

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Practical Assignments	50
Daily sketches	25
Journal	25
Total	100

Exam Mark: 100-(Display and Viva-voce)

Pedagogy Lecture presentations, Demonstrations, Assignment based learning

BVA-I-03 DSC C1: INTRODUCTION TO HISTORY OF INDIAN ART

Objective

To develop the appropriate skills of reading ,discussion and writing as well as understanding works Of art in order to appreciate the complexity of the influences bearing on art.

Learning Outcom

Content of Course3 –Introduction to History of Indian Art	48Hrs
Unit –1	15/16
Chapter No.1 Pre-historic Art in India-Karnataka: Introduction to Bhimbetka and related sites and Karnataka Pre-Historic art.	
Chapter No. 2 Beginning of Civilization: Indus-Valley Culture-Harappa, Mohenjo-Daro, Lothal etc	
Chapter No.3 Badami Chalukays Period Art: Cave Architecture, Sculpture & Paintings	
Unit–2	15/16
Chapter No. 4. Rastrakuta Art: Temple Architecture and Sculptures.	
Chapter No.5. Hoysala Art : Temple Architecture and Sculptures.	
Unit-3	15/16
Chapter No: Karnataka Folk Arts : Leather Puppetry, Kinnala Art, Kavikale, Yakshagana.	

Internal Mark :40

FormativeAssessment	
Assessment Occasion/type	WeightageinMarks
Writingassignments	20
Internaltests	10
Seminars,Quiz,VisualCharts	10
Total	40

Exam Mark: 60

Pedagogy: Lecture presentations, , Assignment based learning Visit to Museums

BVA-I-04 AECC :ENVIRONMENTAL STUDIES

Course Title: ENVIRONMENTAL STUDIES	
Course Code: AECC-1	Course Credits: 2
No. of Teaching Hours/Week: 2	Duration of End Sem. Exam: 3 Hours
Total Contact Hours: 28	Assessment (Marks): 60 (Theory) + 40 (IA) =100

Course Objectives:

1. To make students realize the importance and their role in the protection and maintenance of a healthy environment for sustainable development.
2. To enable students to grasp the significance and issues related to ecosystems, biodiversity and natural resources, and ways of managing/ protecting them.
3. To enable students to have a nuanced understanding of environmental pollution, solid waste management and climate change and to act with concern on environmental issues.
4. To make students aware of the environmental policies and movements, and the role of individuals and communities in environmental protection for educating and inspiring the young minds.

Learning Outcomes:

At the end of the course, students will –

1. Understand the importance and dimension of a healthy environment, become environmentally conscious, skilled and responsible in all their actions with a concern for sustainable development.
2. Comprehend the significance and issues related to ecosystems, natural resources and biodiversity and become aware of the need and ways to protect/ preservethem.

3. Grasp the issues related to environmental pollution, solid waste management and climate change, and become conscious and proactive in the discharge of their responsibilities towards the environment.
4. Become aware and appreciate the values and concerns of environmental movements and policies and the role of communities, and act responsibly on environment-related issues.

Pedagogy: Lectures/Tutorials/Interactive Sessions/Open Educational Resources (as reference materials), practical exercises/Assignments/ Seminars/Group discussions and Counselling.

UNIT1:Introduction 7hours

- : Environmental Studies – Importance and scope, multidisciplinary nature; Concept of sustainability and sustainable development
- : Ecosystems –Concept, structure and function; Pond ecosystem, Forest ecosystem; Food chains, Food webs; Concept of ecological succession
- : Bio-geographical zones of India; Levels of biological diversity- Genetic, Species and ecosystem; Biodiversity Hotspots with special reference to India; Threats to biodiversity
- : Conservation of biodiversity: In-situ and Ex-situ; Endangered and endemic species – Concept; Afforestation – Social forestry, Agroforestry, Greenbelt

UNIT 2: Environmental pollution and its management 7 hours

2.1: Air pollution, water pollution, noise pollution, - Causes, effect and control measures.

- : Climate change, global warming, ozone layer depletion, acid rain and its impact on human communities and agriculture
- : Solid waste management - biodegradable and non-biodegradable waste; Segregation of domestic waste at source
- : Impact of plastic on human and animal health

UNIT 3: Natural resources and management 7 hours

3.1: Land resources and land-use changes; Land degradation, soil erosion and desertification

- : Water: Use and over-exploitation of surface and groundwater; Water conservation

- rainwater harvesting; Watershed management – Meaning and importance
 : Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources
 3.4: Disaster management– Definition and types (Natural and Man-made); Self-protection during disasters (Fire, Floods, Earthquakes, landslides)

UNIT 4: Environmental Policies and Practices 7 hours

4.1: Human population growth: Impact on environment, human health and welfare; Environmental ethics– Role of religion and cultures

4.2: Environment movements – Chipko, Narmada Bachao Andolan, Silent valley, Bishnoi of Rajasthan

4.3: Individual and community initiatives – *Salu Marada Thimmakka*; Concept of Sacred Groves

(*Devarakadu*)

: Environment Protection Act; Biodiversity Act (2002); National Environmental Policy, 2006 – Provisions and importance; Environmental Impact Assessment – Concept; *Swachh Bharat Mission*– Objectives; International agreements – Montreal and Kyoto protocols.

Course 4 Observational Drawings-II		Course 5 Basic Design -II		Course 6 History of Art	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours /semester
6	192	6	192	3	48

BVA-I-05 :AECC :LANGUAGE -1 KANNADA

ಕಾವ್ಯಭಾಗ

ದೌಪದೀಅವಮಾನಪ್ರಸಂಗ	-	ಪಂಪ
ವಚನಗಳು	-	ಅಲ್ಲಮಪ್ರಭು
ದೇಶವೊಂದುಹಾಳೆಯಾಗದಿರಲಿ	-	ಜಿ.ಕೆ. ರವೀಂದ್ರಕುಮಾರ್
ಮಾಗುವಕ್ರಿಯೆನಿರಂತರ	-	ಡಾ .ನಾ .ಮೊಗಸಾಲೆ
ಮುಟ್ಟಬೇಕು	-	ಕೆ.ವಿ. ತಿರುಮಲೇಶ್
ನೀಲಿಚಕ್ರಕ್ಕೆಕಾಲಿರಬೇಕಿತ್ತು	-	ಭುವನಾಹಿರೇಮಠ
ಬಸವಯ್ಯ	-	ಜನಪದ

ಗದ್ಯಭಾಗ

ಪೆಪ್ಪರುಮಂಟ	-	ಟಿ.ಎಸ್ .ಗೊರವರ
ದಿವಾನಖಾನೆಯಅಂದಚೆಂದ	-	ಎ.ಎನ್ .ಮೂರ್ತಿರಾವ್
ಕಾಗೋಡುಸತ್ಯಾಗ್ರಹಕ್ಕೆ	-	ನಟರಾಜಕುಳಿಯಾರ್
- ಸಮಾಜವಾದಿಸ್ಪರ್ಶ	-	ನಟರಾಜಕುಳಿಯಾರ್
ಸಾಹಿತಿಯಾಗಿಕಲಾಕೇಸರಿ	-	ಡಾ .ಶ್ರೀನಿವಾಸಪ್ರಸಾದ್
- ಉದಯಕುಮಾರ್‌ಎಂದುಮೆಲುಕು	-	ಡಾ .ಶ್ರೀನಿವಾಸಪ್ರಸಾದ್

ನಾಟಕ

ಶಶಾನಕುರುಕ್ಷೇತ್ರಂ	-	ಕುವೆಂಪು
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FUNCTIONAL KANNADA

ಭಾಗ1 :ಆರಂಭಿಕಹೆಜ್ಜೆ

INTRODUCTION

LESSON - 1 ಲಿಪೀಕರಣದಕೀಲಿ VOWELS CONSONANTS

LESSON - 2 ಅಕ್ಷರಪರಿಚಯ

LESSON - 3 ವ್ಯಂಜನಗಳುವರ್ಗೀಯವ್ಯಂಜನಗಳುಅವರ್ಗೀಯವ್ಯಂಜನಗಳು

LESSON - 4 ಕನ್ನಡಕಾಗುಣಿತಗಳು

LESSON - 5 ಒತ್ತಕ್ಷರಗಳು

ಭಾಗ2 :ಪದಸಂಪತ್ತು

LESSON - 1 ಪ್ರಶ್ನಾರ್ಥಕಪದಗಳು

LESSON - 2 ಸರ್ವನಾಮಗಳು

LESSON - 3ಸಾಮಾನ್ಯಬಳಕೆಯಪದಗಳು

LESSON -4 ವಿರುದ್ಧಾರ್ಥಪದಗಳು

LESSON - 5 ದೇಹದಭಾಗಗಳು

LESSON - 6 ಸಂಬಂಧವಾಚಿಪದಗಳು

LESSON - 7 ಸಮಯವಾಚಿಪದಗಳು

LESSON - 8 ಸಂಖ್ಯಾವಾಚಿಪದಗಳು

LESSON - 9 ಹಣ್ಣುಗಳು

LESSON -10 ತರಕಾರಿಗಳು

LESSON - 11 ಪ್ರಾಣಿಗಳು

LESSON - 12 ಪಕ್ಷಿಗಳು

LESSON - 13 ಬಣ್ಣಗಳು

LESSON - 14 ಆಹಾರಸಂಬಂಧಿಪದಗಳು

LESSON - 15 ರುಚಿಮತ್ತುಭಾವನೆಗಳು

LESSON - 16 ಅನಾರೋಗ್ಯ

LESSON - 17 ಕ್ರಿಯಾಪದಗಳು

ಭಾಗ3 :ವಾಕ್ಯರಚನೆಗಳು

LESSON - 1 ವಿಭಕ್ತಿಪ್ರತ್ಯಯಗಳು

LESSON - 2ಸರಳವಾಕ್ಯಗಳು - ಸಂಯುಕ್ತವಾಕ್ಯಗಳು

LESSON - 3 ಭೂತಕಾಲ / ವರ್ತಮಾನಕಾಲ / ಭವಿಷ್ಯತ್ಕಾಲ

LESSON - 4 ಪ್ರಶ್ನೆಗಳುಮತ್ತುಉತ್ತರಗಳು

LESSON - 5 ಸಂಭಾಷಣೆ

ಭಾಗ4 :ಮಾತುಮತ್ತುಅರಿವು

LESSON – 1 ಪರಿಸರದಅರಿವು - ಮಿನಿಮಾಟ

LESSON - 2 ಗಾದೆಗಳು

LESSON - 3 ಅನುವಾದ

BVA-I-06 : : AECC :LANGUAGE -2 ENGLISH

1. Don't Look into the Vanity Bag

-Vaidehi

2. A Few Words on the Soul

-WislavaSzymborska

3. The Axe

-R.K.Narayan

4. Our Teacher

-MastiVenkateshaIyengar

5. After Twenty Years

-O'Henry

6. The Day My World Changed

-Malala Yusuf

7. Three Great Hearts Resolve a Problem

-Abdul Kalam

8. A Letter From Her Father

-Prakash Padukone

Model question papers

BVA-I-07 : : SEC : YOGA

Course outcomes

On completion of the Course the student will be able to:

- Understand the benefits, principles of practice of yoga.
- Perform asanas, kriyas and pranayamas
- Conduct classes in selected yoga practices.
- Learn to record and prepare reports.

Practical

- General & Specific warm up exercises
- Asanas (Any 5 asanas in standing, sitting, supine and prone positions)
- Suryanamaskara
- Pranayamas - Any three
- Introduction to Kriyas - Kapalabhati, Sutra Neti, Jalneti, Dhauti.
- Records and Report Preparation

BVA-I-08 : : SEC : HEALTH AND WELLNESS

On completion of the Course the student will be able to:

- Understand the concepts and significance of health and wellness.
- Understand the role of physical activities in developing health and wellness.
- Perform various physical and fitness activities to develop health and wellness
- Perform related tests to assess parameters related to health
- Learn to record and prepare reports.

Theory

- Meaning, Definition and dimensions of Health and Wellness (WHO Yoga)
- Factors affecting Fitness and Wellness
- Importance of Health Education and Wellness
- Role of Physical Activities. Recreational Games and Yoga in maintaining Health and Wellness
- Hypokinetic diseases: Meaning, types, causes and steps to overcome
- Implications of Nutrition to promote health and wellness

Practical

- Activities to improve aerobic fitness, muscular strength, muscular endurance, flexibility, body composition.
- Measurement of BMI. Fat percentage using skinfold callipers
- Computation of BMR, caloric requirements for various activities
- Records and Report Preparation

COURSEDETAILSOFICMODELFOUR YEARSINTEGRETEDEMASTER'SPROGRAMME IN VISUAL ART

II.Semester-Second

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instructi on Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-II-01	DSC A1	Observational Drawing -II	P	09	10 Hrs	Practical Exam	38	75	38	75	150	06
2	BVA-II-02	DSC B1	2D Basic Design - II	P	09	10Hrs	Practical Exam	38	75	38	75	150	06
3	BVA-II-03	DSC C1	Introduction to History of Western Art	T	03	03	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-II-04	SEC Skill based	Digital Fluency	P&T	03	03	InternalWritten Exam (Theory)	07	20	11	30	50	02
5	BVA-II-05	AECC	Language -1 Kannada	T	04	03	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-II-06	AECC	Language -2 English	T	04	03	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-II-07	SEC Value Based	Sports	P&T	02	Internal	Internal	09	25	--	--	25	01
8	BVA-II-08	SEC Value Based	NCC/NSS/R&R/(S&G)/Cultural	P&T	02	Internal	Internal	09	25	--	--	25	01
			Language -2 Hindi/Malayalam/Sanskri th/Manipuri/Add, English and other Indian languages.										
					36	32			340		360	700	25

Note: 1)Passing Marks 50 for Practical in each Subject., 35 marks for each theory subject2)Practical Examination will be conducted in second semester.
3) Regulation for Dumb &Deafcandidates are Mentioned in the Page no : 36.4) Languages any Two Subjects

SEMESTER - II

2. EXAM FORMAT

Format of Examination Paper

- Practical Exam – Total Marks – 100
- Theory Exam Papers – Total Marks – 60

Section – A

Answer any 15 Question each 01 Mark $15 \times 1 = 15$

Section – B

Answer any 05 Question each 03 Mark $05 \times 3 = 15$

Section – C

Answer any 03 Question each 05 Mark $03 \times 5 = 15$

Section – D

Answer any 01 Question each 15 Mark $01 \times 15 = 15$

B.V.A. (CBCS) Syllabus for Dumb and Deaf candidates in lieu of Exam

Question Paper Pattern for year end theory examination (60 Marks)

For (Ist&IInd Semester: For All Regular BVA/CBCS Course (Painting / Applied Art/ Sculpture)

- ✓ There shall be four Section (4x15=60)
- ✓ Each Section carries 15 marks each
- ✓ Each Question with internal choice.

B.V.A. (CBCS) Syllabus for Dumb and Deaf candidates in lieu of Exam.

Sl. No	Department	Semester	Title of Theory Paper	Title of Practical paper in lieu of Theory
01	BVA 1 st year	2 nd sem	Introduction toHistory of Western Art	Nature (Media - Colour)
		2 nd sem	Digital Fluency	Still life(Media - Colour)
		2 nd sem	Language -1 Kannada	Composition - 2D (Media - Colour)
		2 nd sem	Language -2 English	Landscape. (Media - Colour)
		2 nd sem	Language -2 Hindi	3 Vegetables Painting(Media - Colour)

COURSE DESCRIPTION / TITLE OF THE COURSE: BVA SEMESTER – SECOND

BVA-II-01 DSC A1: OBSERVATIONAL DRAWING – II

Objective :

To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Learning Outcome

Content of Course Observational Drawing-II	192 Hrs
Unit-1 Drawing	60/64
Chapter No.1 Exercises of drawing human figures in groups, organic forms/landscapes/memory drawing.	
Chapter No.2 Drawings of machineries and floral designs from Indian paintings. It may be exercises in detail	
Chapter No.3. Study from Indian classical sculptures-like jewellery and design.	
Unit-2 Pictorial Composition	60/64
Chapter No. 4. Execute simple exercises in Collages to understand visual elements-balance, contrast, color balance, perspective, rhythm, movement etc	
Chapter No.5. To create simple composition to simple jataka/Panchatantra narratives Use of different but naturally available colors.	
Chapter No.6. Paintings are to be executed with simple subjects from the surroundings Use of poster colors, Water colors and Acrylic color etc	
Unit -3 Portraiture	60/64
Chapter No.7 Study specifically related to the 'head' which would mean the observation of head in different angles. Pencil drawings	
Chapter No. 8. Studies of the sitter to understand proportion, structure, expression in color-Poster colors water colors	
Chapter No. 9. Study of self-portraits, of the family & friends in simple drawing can be done. A visual collection of different portraits in different media can be encouraged.	

Medium:Pencil, Pen and Ink, Colourpencil, Charcool, Pestal, Watercolour, Postercolour, Acrylic, etc. With half imperial drawing sheet.

Exam Subject: Above anyone of the Learning Outcomes.

Internal Mark: 100

FormativeAssessment	
Assessment Occasion/type	WeightageinMarks
PracticalAssignments	50
Daily sketches	25
Journal	25
Total	100

Exam Mark: 100

Pedagogy Lecture presentations, Demonstrations, Assignment based learning

BVA-II-02 DSC B1: 2D BASIC DESIGN – II

Objective:

To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Learning Outcome

Content of Course2 -BasicDesign-II	192Hrs
Unit –1 ClayModelling	60/64
ChapterNo.1 Sketchestomake2Dand3Dsculptures	
ChapterNo.2 Building thearmaturetomakepermanentsculpture.	
Chapter No. 3. Molding andcastinginplaster	
Unit–2SoftSkills	60/64
ChapterNo.4. Studentswilllearntousehetoolsandtechniquesofdigitalpaintingproduceartwork with applicationstothevariousfields	
Chapter No. 5. drawing skills and the traditional drawing concepts of basic composition,usingshadowandhighlighttocreatetheillusionofvolume,andtheuseatmosphericandlinearperspective tocreatetheillusionospace	
Chapter No. 6. A comprehensive course on digital computer painting techniques. Using ofcomputerdrawingsoftware.Thebasicsofdigitalpaintingsoftware. Createsolidsketches,Color,shadeandhighlight	
Unit–3Typography	60/64
Chapter No. 7 Basic Typography construction of basic letter forms– Type Terminology &design color, optical and mechanical spacing with type or letter form for visual messagetype specification for design. Hand drawn rough visuals, using various instruments alongwithbasicdesignsoftwaretoolsofcomputer.	
Chapter No. 8 In-depth understanding of design elements such as typography, colorlayout,imageandsymbol/logo/icon,will be explored.	
Chapter No. 9 Understandings of conceptualizing and designing corporate identity, othercommunicationmaterials.	

Medium:Pencil, Pen and Ink,, Colourpencil, Charcool, Pestal, Water /Poster colour, Clay, POP, Wood, etc. Digital software, Pentabs. etc. With half imperial drawing sheet or Size of Drawing sheet as per Subject of learning outcomes. Clay 5-6 inch high 3D work/8by10 inch 2D sculpture.

Exam Subject: Above anyone of the Learning Outcomes.

Exam Subject: Above anyone of the Learning Outcomes.

Internal Mark: 100

FormativeAssessment	
AssessmentOccasion/type	WeightageinMarks
PracticalAssignments	50
Dailysketches	25
Journal	25
Total	100

Exam Mark: 100

Pedagogy Lecture presentations, Demonstrations, Assignment based learning

BVA-II-03 DSC C1: INTRODUCTION TO HISTORY OF WESTERN ART

Objective

To develop the appropriate skills of reading, discussion and writing as well as understanding works of art in order to appreciate the complexity of the influences bearing on art.

Learning Outcome

Content of Course 3 – Introduction to History of Western Art	48Hrs
Unit –1	15/16
Chapter No.1 Prehistoric Art: Introduction to important prehistoric sites of Europe-Altamira, Lascaux etc.	
Chapter No.2 Introduction to early Civilization: Egypt Art	
Unit –2	15/16
Chapter No. 1 Introduction to Greek Art: Early Vase Paintings, Sculptures and Architecture.	
Chapter No.2. Roman Art: Architecture, Royal Portraits, Public Buildings, Roman Paintings.	
Unit –3	15/16
Chapter No. 1. Byzantine Art : Painting, Sculpture and Architecture	
Chapter No. 2. Gothic art : painting, Sculpture and Architecture	

Internal Mark :40

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Writing assignments	20
Internal tests	10
Seminars, Quiz, Visual Charts	10
Total	40

Exam Mark : 60

Pedagogy: Lecture presentations, , Assignment based learning Visit to Museums

BVA-II-04 : SEC : DIGITAL FLUENCY

Course Content

Semester:

Course Title: Digital Fluency	Course Credits: 2
Total Contact Hours: 15 hours of theory and 30 hours of practicals	Duration of ESA :
Formative Assessment Marks: 50 marks	Summative Assessment Marks: 50 marks
Model Syllabus Authors:	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Have an intelligent conversation on the key concepts and applications of Artificial Intelligence (AI), Big Data Analytics (BDA), Internet of Things (IoT), Cloud Computing, and Cybersecurity
2. Develop holistically by learning essential skills such as effective communication, problem-solving, design thinking, and teamwork
3. Build his/her personal brand as an agile and expansive learner – one who is interested in horizontal and vertical growth?

	Details of topic	Duration
Module 1: Emerging Technolo gies	Overview of Emerging Technologies: i. Artificial Intelligence, Machine Learning, Deep Learning, ii. Database Management for Data Science, BigData Analytics, iii. Internet of Things (IoT) and Industrial Internet of Things (IIoT) iv. Cloud computing and its service models v. Cyber Security and Types of cyberattack	05 hours

Module 2: Applications of Emerging Technologies	Applications of emerging technologies: i. Artificial Intelligence ii. Big Data Analytics iii. Internet of Things iv. Cloud Computing v. Cyber Security	05 hours
Module 3: Building Essential Skills Beyond Technology	Importance of the following: i. Effective Communication Skills ii. Creative Problem Solving & Critical Thinking iii. Collaboration and Teamwork Skills iv. Innovation & Design Thinking v. Use of tools in enhancing skills	05 hours

BVA-II-05 : AECC : LANGUAGE -1 KANNADA.

ಕಲಾಗಂಗೋತ್ರಿ –2 As per Mangalore University Guidelines

BVA-II-06 : AECC : LANGUAGE -2 ENGLISH.

As per Mangalore University Guidelines.

BVA-II-07 : : SPORTS.

PRACTICAL

- General And Conditioning Exercises
- Aerobic And Anaerobic Activities
- One Game (Basics Skills)
- Athletics – One Track/One Throw/One Jump
- Organization Of Intramural/Extramural Competitions
- Records And Report Preparation.

BVA-II-08 : : NCC/NSS/R&R/(S&G) CULTURAL.

As per Mangalore University Guidelines

SCHEME OF EXAMINATION: BVA Course

1. THEORY:

Each theory paper offered in a semester shall carry a maximum of 100 marks, with which 40% is for internal assessment marks and 60% is for examination marks.

Theory examination will be each semester.

2. PRACTICALS:

Each practical paper offered in a semester shall carry a maximum of 100 marks, with 50 % internal assessment marks and 50 % examination marks.

Practical exams will be odd and even semester. But odd semester examination evaluation will be only by two internal examiners. Even semester Examination evaluation will be one internal examiner and one external examiner or two external examiners if there are no internal examiners.

3. INTERNAL ASSESSMENT MARKS:

The Internal assessment marks awarded to the students of theory and practical subjects shall displayed on the notice board of the college before commencement of theory or practical examinations, whichever is earlier and a certified statement copy of I.A marks shall be sent to the University i.e., Registrar (evaluation). The I.A marks statement copy shall bear the signature of the concerned subject Faculty, HOD and Co-ordinator or Principal.

4. VALUATION OF PRACTICAL EXAMINATION PAPER:

- a) Odd semester (First, Third, Fifth and Seventh semester) practical paper, Display, Jury and Viva shall be valued by two internal examiner and even semester (Second, Fourth, Sixth and Eighth semester) practical paper, Display, Jury and Viva shall be valued by two valuers -one internal and one should be external examiners from the panel of examiners prospered by the concerned B.O.S. and approved by the University. Each specialization Fourth, Sixth and Eighth semester including second semester practical examination shall be jointly evaluated by one internal examiner and one external examiner or two external examiners if there are no internal examiners.
- b) Minimum for a pass in each Theory 35% and Practical paper shall be 50% aggregate (exam Paper and internal assessment together).