

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF  
M.A. ENGLISH (FINAL)  
FOR THE ACADEMIC YEAR 2019-20**

**1. TWENTIETH CENTURY POETRY**

- 1) Write an Essay on the role of Chorus in Eliots' Murder in the Cathedral.
- 2) Examine the element of human concern in Auden's poetry with special reference to the poems prescribed for your study.

**2. LITERARY CRITICISM – THEORY AND PRACTICE**

- 1) Examine Arnolds views on the function of criticism.
- 2) How do critical theories attack the concept of liberal humanism?

**3. AMERICAN LITERATURE**

- 1) Write an essay on the growth of black consciousness with reference to Longston Hughe's poems.
- 2) How does Blanche's romantic notions in life lead to her tragic end in the play "A street car named Desire"?

**4. WORLD DRAMA**

- 1) The Chorus has a significant role to play in 'Oedipus Rex'. Elaborate.
- 2) Discuss how the social transitions in Russia are reflected in Chekhov's 'Cherry Orchard'.

**5. EUROPEAN CLASSICS**

- 1) Examine 'Nausea' as an existential novel.
- 2) Compare the cause and effect of murders in the novels 'Crime and Punishment' and 'The Stranger'.

  
DIRECTOR