

**TOPICS FOR ASSIGNMENTS TO THE STUDENTS OF
M.A. ENGLISH (PREVIOUS)
FOR THE ACADEMIC YEAR 2019-20**

1. CHAUCER TO THE RESTORATION

- 1) Do you agree with the view that the Prologue is “a microcosm of English Society”? Substantiate.
- 2) Comment on the consequences of the decision of Faustus to pursue Magic.

2. THE RESTORATION AND THE EIGHTEENTH CENTURY

- 1) How do comic episodes in Joseph Andrews strengthen the plot of the novel? Discuss
- 2) Epic features in Milton’s Paradise Lost.

3. THE ROMANTIC PERIOD

- 1) What are the major concerns of Romantic Poetry? Explain with reference to the poetry prescribed for your study.
- 2) Comment on Jane Austen’s critique of the nineteenth century society in Emma.

4. THE VICTORIAN PERIOD

- 1) The Central features of Victorian Poetry.
- 2) The impact of Industrialisation on the Victorian Novel.

5. INDIAN WRITING IN ENGLISH

- 1) The East-West Encounter in Indian Writing in English.
- 2) Central features of poetry by women.


DIRECTOR
