

MANGALORE UNIVERSITY
BHARATANATYAM SYLLABUS for BA PROGRAMME
CBCS SCHEME :2019-20 Onwards

Course Content							
Course Code	Course	Instruction Hrs/Wk	Duration of Exam	Marks for Final Exam	Internal Assess	Total Marks	Credit
Semester I							
Group I							
BASBRC131(T)	Pratham	2	2	40	10	50	1
BASBRP32(P)	Basics in BN	4	1	80	20	100	2
Group II							
BASBRCE131	Introduction to Dance & Music	2	2	40	10	50	1
Semester II							
Group I							
BASBRC181(T)	Dwitiya	2	2	40	10	50	1
BASBRP182(P)	Nritta Items	4	1	80	20	100	2
Group II							
BASBRCE 181	Forms of Dance	2	2	40	10	50	1
Semester III							
Group I							
BASBRC231(T)	Thrithiya	2	2	40	10	50	1
BASBRP232(P)	Nritta&Nritya	4	1	80	20	100	2
Group II							
BARBRCE231	Dance & Theatre	2	2	40	10	50	1
Semester IV							
Group I							
BASBRC281(T)	Chathurtha	2	2	40	10	50	1
BASBRP182(P)	Padams&Kavutvam	4	1	80	20	100	2
Group II							
BASBRCE 281	Introduction to BN	2	2	40	10	50	1
Semester V							
BASBRC331(T)	Pancham	3	3	80	20	100	2
BASBRP332(P)	Javali&Jathiswaram	4	1	80	20	100	2
BASBRP333(P)	Shlokas & Bhajan	4	1	80	20	100	2
Semester VI							
BASBRC 381	Shashti	3	3	80	20	100	2
BASBRP 382	Varnam	4	1	80	20	100	2
BASBRP 383	Thillana & Folk Dance	4	1	80	20	100	2

Sd/
Dr.S.Geetha

Sd/
Sri.B.S.Anand

Dr.Arathy H Shetty
Chairman

**B.A GROUP-I BHARATANATYAM
I SEMESTER -PAPER-I PRATHAM**

BASBRC131

THEORY

30HOURS

Unit-1. The Mythological Origin of Dance	10Hours
Unit-2. Origin, history and development of Bharatanatyam in India	5Hours
Unit-3. Brief introduction of Nritta, Nritya and Natya	5 Hours
Unit-4. The different bhedas-Pada, shiro, Drishti, greeva and hastas	5Hours
Unit-5 Shlokas-Asamyutha and Samyutha Hastas	5Hours

BASRP 132

PRACTICAL -Basics in Bharatanatyam

60HOURS

Unit-1. 10 Exercises and 10 Asanas	10 Hours
Unit-2. Bhedas And Hastas	15Hours
Unit-3. Adavus –in 3 speed (Minimum 10 Varieties)	35Hours

II SEMESTER-PAPER-II DWITHIYA

BASBRC181

THEORY

30HOURS

Unit-1. Introduction of Indian Classical Dance forms	5 Hours
Unit-2. Definition and explanation of Chaturvidha Abhinaya	5 Hours
Unit-3. Shloka-Asamyutha Hasta Viniyoga	10Hours
Unit-4. Tala Dasahapranas Detailed study	5Hours
Unit-5. Life History of Tanjore Quartette & Mooguru Jeamma	5Hours

BASBRP182

PRACTICAL- Nritta Items

60HOURS

Unit-1. Allarippu-Tisram	10Hours
Unit-2. Jathiswaram Adi or Rupaka	20 Hours
Unit-3. Shabdham	20Hours
Unit-4. Asamyutha Hasta Viniyoga	10Hours

III SEMESTER- PAPER-III THRITIYA

BASBRC231

THEORY

30HOURS

Unit-1. Shlokas-Natyakrama,Kinkini,Patra,Apatra &Sabhalakshana	5Hours
Unit-2.Emergence and Development of Bharatanatyam in Maratha period	10 Hours
Unit-3.Basic concepts of Jathi,Jaathi,Sollukattu,Mukthaya and Teermana	5Hours
Unit-4.Features and similarities of the South Indian Classical dances	5Hours
Unit-5.Life History of E.KrishnaIyer,Balasaraswathi&Rukminidevi Arundale	5Hours.

BASBRP232

PRACTICAL-Nritta & Nritya

60 HOURS

Unit-1. Allarippu Chatushram	10Hours
Unit-2. Devarnama	20Hours
Unit-3 Keerthanam	15Hours
Unit-4 Samyutha Hasta Viniyogas	15Hours.

IV SEMESTER- PAPER-IV CHATHURTA

BASBRC281

THEORY

30HOURS

Unit-1.Role of Karnatic Music in Bharatanatyam	5Hours
Unit-2.Sapta Talas & Tala Dasaprana	10Hours
Unit-3.Bharatanatya Margam and its Significance	5Hours
Unit-4.Classification of the 4types of Musical Instruements	5Hours
Unit-5.Life History of Jayadeva, Purandaradasa and Swathi Thirunal	5Hours

BASBRP282

PRACTICAL-Padam & Kavuthvam

60HOURS

Unit-1.Allarippu Misram	10Hours
Unit-2. Nataraj Kavuthvam	15Hours
Unit-3. Padavarnam (First Half)	25Hours
Unit-4.Explanation Depiction of Pada Bhedas according to Abhinayadarpana	5Hours

V SEMESTER PAPER-V PANCHAM

BASBRC331

THEORY

45HOURS

Unit-1. Significance of Lord Nataraja	10Hours
Unit-2. Rasa and Bhava	10Hours
Unit-3 Dharmi And Vritti	10Hours
Unit-4 Classifications of Nayaka And Nayaki	10Hours
Unit-5. Devatha, Bhandavya, Navagraha and Devatha Hastas	5Hours

BASBRP332

PRACTICAL – Javali & Jathiswaram

45Hours

Unit-1. Jathiswaram Misram	15Hours
Unit-2. Padavarnam (Second Half)	20Hours
Unit-3 Javali	10Hours

BASBRP333

PRACTICAL-Shlokas & Bhajan

45HOURS

Unit-1. Shloka Abhinaya with Sanchari	15Hours
Unit-2. Padam-2 (1. Kshetrajna ./1 Any other Composer)	20Hours
Unit-3. Bhajan	10Hours

VI SEMESTER PAPER-VI SHASHTI

BASBRC381

THEORY

45HOURS

Unit-1. The Detailed study of the Ashta Nayikas	10Hours
Unit-2. Natya Mandapam- Types of Stages as in Natyashastra	10Hours
Unit-3. Tandava and Lasya description	10Hours
Unit-4. Comparative study of Yakshagana and Kuravanji	10Hours
Unit-5. Study and any 3 Folk dances of Karnataka	5Hours

BASBRP382

PRACTICAL – Varnam

45HOURS

Unit-1. Padavarnam Adi Tala	25Hours
Unit-2. Dasavathara depiction in any Item	10Hours
Unit-3. Ashtapadi	10Hours

BASBRP383

PRACTICAL-Thillana & Folk Dance

45HOURS

Unit-1. Thodayamangalam	15Hours
Unit-2. Thillana	20Hours
Unit-3. Any one Regional Folk Dance presentation	10Hours.

Question Paper Pattern

Time : 3 Hrs

Marks-80

(Title of the Course)

Note: Answer all Sections

I. Answer any FIVE questions in 7-8 sentences each

(4x5=20)

1. Q.
2. Q.
3. Q.
4. Q.
5. Q.
6. Q.
7. Q.

II. Answer any THREE questions in 12-15 sentences

(10x3=30)

1. Q.
2. Q.
3. Q.
4. Q.
5. Q.

III. Answer any TWO questions in 20-25 sentences each

(15x2=30)

1. Q.
2. Q.
3. Q.
4. Q.

Question Paper Pattern

Time : 2 Hrs

Marks-40

(Title of the Course)

Note: Answer all Sections

I. Answer any TWO questions in 7-8 sentences each (4x2=8)

1. Q.
2. Q.
3. Q.
4. Q.

II. Answer any TWO questions in 12-15 sentences (8x2=16)

1. Q.
2. Q.
3. Q.
4. Q.

III. Answer any ONE question in 20-25 sentences . (16x1=16)

1. Q.
2. Q.
3. Q.

Internal Assessment:

The internal assessment marks for a course shall be based on two tests (or one test in case of elective) and one assignment. The test shall be of at least one hour duration to be held during the Semester. The average marks of the test(s) and assignment shall be taken as the internal assessment marks. (Refer Rule 11 of the Regulation).