Reg. No.									
----------	--	--	--	--	--	--	--	--	--



ENE 508

Third Semester M.A. Degree Examination, December 2018 (New Choice Based Credit System) ENGLISH

The Short Story: An Introduction (Open Elective)

Time: 3 Hours Max. Marks: 70

Note: 1) Answer any seven questions.

2) Bland summaries and irrelevant answers will not be considered.

 $(7 \times 10 = 70)$

- 1. "Death of Ivan Ilyich" is a study of death and dying. Discuss.
- 2. How does Achebe portray the effects of war in "Girls at War"?
- 3. Examine the portrayal of love and sacrifice in "The Gift of the Magi".
- 4. Discuss how Hamaguchi Gohei became Hamaguchi Daimyojin.
- 5. Examine the narrative technique used in "The Blank Page".
- 6. Discuss how sexuality is portrayed in "Lihaaf".
- 7. Discuss the comic element in Mark Twain's "The Million Pound Bank Note".
- 8. How does Manto satirise the Partition of India in "Toba Tek Singh?" Discuss.
- 9. Discuss the symbolism of "rain" in Sarah Joseph's story.
- How does Adichie's story bring out the senselessness of riots through the private experiences of two women? Explain.
- 11. Bring out the psychological dimensions of Vaidehi's short story "Akku".
- 12. Comment on the depiction of Draupadi by Mahasweta Devi in her short story.