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ENH 503

**Third Semester M.A. Degree Examination, December 2018
(New Choice Based Credit System)
ENGLISH
Gender Studies**

Time : 3 Hours

Max. Marks : 70

- Note** : 1) Answer **one** question from **each** Section **A, B, C** and **D**.
2) Bland summaries of **texts** and **irrelevant** answers will **not** be accepted.

SECTION – A

(1×20=20)

1. Discuss how Judith Butler presents the binary between the natural and scripted versions of gender in her “Subversive Bodies”.
2. How does Uma Chakravarti negotiate the connections between gender, caste and class ? Discuss.
3. Bring out the ironic parallel between marriage and prostitution in Gayle Rubin’s essay prescribed for your study.

SECTION – B

(1×20=20)

4. “Revathi’s autobiography presents many dimensions of hitherto unrevealed life of third genders”. Discuss.
5. Attempt a contrastive study of any one woman’s life from *A Grief to Bury*.
6. Examine Ashok Row Kavi’s perspective of homosexuality in the light of Yaarana.

P.T.O.



SECTION – C

(1×20=20)

7. Discuss the subversive elements in Suniti Namjoshi's fables.
8. How does "Lihaaf" unravel the sexual hypocrisy of high class society ?
Elaborate.
9. Comment on the theme of subalternity in *Bayen*.

SECTION – D

(1×10=10)

10. Comment on the roles attributed to women in *Dance Like a Man*".
 11. "*Dance Like a Man* problematizes a man's sexuality and identity in a male centred society". Illustrate.
 12. How does *Sairat* reinterpret 'insanity' ? Examine.
 13. "*Sairat* dramatizes the story of impossible love in an adverse society".
Elucidate.
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