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ENS 506

**Third Semester M.A. Degree Examination, December 2018
(New Choice Based Credit System)
ENGLISH
Modern Indian Drama**

Time : 3 Hours

Max. Marks : 70

- Note :** 1) Answer **one** question **each** from Sections **A, B, C** and **D**.
2) Bland Summaries and irrelevant answers will **not** be considered.

SECTION – A 20

1. Critically examine the use of myth in Girish Karnad's *Yayati*.
2. Consider Kambar's *Jokumaraswamy* as a critique of tradition as well as modernity.

SECTION – B 20

3. How does *Evam Indrajit* problematise identity ?
4. Discuss the representation of women characters in Tendulkar's *Kamala*.

SECTION – C 20

5. Analyse *Hazar Chaurasi ki Ma* as a cinematic representation of a modern Indian play.
6. How are the women characters presented in *Agnivarsha* ?

SECTION – D 10

Write a short note on **any one** of the following.

7. Major influences on the emergence of the modern Indian Drama.
 8. The debate on the 'Theatre of Roots'.
 9. Safdar Hashmi and the street theatre in India.
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