

ಮಂಗಳೂರು
MANGALORE



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
UNIVERSITY

ಕ್ರಮಾಂಕ/No. :MU/ACC/CR.27/2021-22/A8

ಕುಲಸಚಿವರ ಕಛೇರಿ

ಮಂಗಳಗಂಗೋತ್ರಿ - 574 199

Office of the Registrar
Mangalagangothri - 574 199

ದಿನಾಂಕ/Date: 04.12.2021

NOTIFICATION

Sub: Syllabus of Manipuri Language for U.G Degree Programmes
implemented as per NEP 2020-reg

Ref: Decision of the Academic Council meeting dated: 27.10.2021

Pursuant to the above, the syllabus of Manipuri Language for U.G Degree Programmes prepared as per model curriculum of NEP 2020 is hereby notified for implementation with effect from the academic year 2021-22

Copy of the Syllabus shall be downloaded from the Mangalore University Website.
www.mangaloreuniversity.ac.in


REGISTRAR.

To:

1. The Principals of the Colleges concerned.
2. The Registrar (Evaluation), Mangalore University.
3. Dr. S. Sreenarayanan, UG Combined BOS in Malayalam, Tamil, Telugu, Urdu, Arabic. Manipuri, Alva's College, Moodbidri.
4. The Assistant Registrar/ The Superintendent, Academic Section, O/o the Registrar, Mangalore University.
5. The Director, DUIMS, Mangalore University - with a request to publish in the Website.
6. Guard File.

Programme Structure for UG Programme
B.A/B.Sc/BCA/BSW/BVA/BA(HRD)/B.Sc(FND)
BSc(FD&ID) Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	Short Story + Grammar and Composition	60+40=100
II	Poetry + Grammar and Composition	60+40=100
III	Prose + Grammar and Composition	60+40=100
IV	Novel + Drama + Letter Writing, Proverb	60+40=100

I Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND) BSc(FD&ID) Syllabus
under NEP Scheme 2021-22 Onwards

Teaching Hours: 4 Hrs. Per Week

Total Marks : 100

Credits: 3

Theory : 60

Exam Duration: 3 Hrs

IA : 40

Unit I – Short story

Marks

- | | | |
|------------------|---------------------------|-----------|
| 1. Lupagi Meenok | - N. Kunjamohan Singh | 20 |
| 2. Wanom Shareng | - Khumanthem Prakash | |
| 3. Yeknaba | - Elangbam Dinamani Singh | |

Unit II – Short story

20

- | | |
|----------------------------|-----------------------------|
| 1. Shegaikhraba Dalil | - Hijam Guno |
| 2. Tatkhraha Punshi Leipun | - Sh. Nilbir Sharma Shastri |
| 3. Nongdi Tarakhidre | - Keisham Priyokumar |

Unit III – Grammar

10

1. Phonology: Definition and classification of Vowel, Consonant: Cluster, Sequence

Unit IV – Composition

1. Comprehension,
2. Translation (English to Manipuri)

10

Prescribed text books

1. Kanchi Warimacha (An Anthology of Manipuri Short Stories) – published by Manipur University, Canchipur – 795003, 1996
2. Remedial Manipuri: P.C.Thoudam, Published by S. I. & Co. Imphal

Pedagogy : Teaching Method : Classroom lecture, Story reading, Activity based learning, Group Discussion

Expected outcome : 1. Interest will be generated in the reading of the story. 2. Identification of real and ideal of life through story. 3. Build language skills.

Reference Books

1. Parishadki khangatlaba Warimacha (An Anthology of Manipuri Short Stories) Published by Manipur Sahitya Parishad, Imphal, 2012

Question paper pattern for I Semester

1	Write the answer in one or two sentences from unit I & II	10 x 1	10
2	Annotation 2 out of 4 from unit I & II (Internal Choice)	2 x 5	10
3	Essay type question 2 out of 4 from unit I & II (Internal Choice)	2 x 10	20
4	Theoretical Grammar 2 out of 3 unit III	2 x 5	10
5	Practical Grammar (Unit IV) 1. Comprehension	1 x 5	5
6	Practical Grammar (Unit IV) 1. Translation	1 x 5	5
Total marks			60

I Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND) BSc(FD&ID)
Degree Examination, April 2022
Choice Based Credit System (2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : MANIPURI
(Group - III) (Paper - I)

Time: 3 Hrs.
60

Max. Marks:

Question Paper Pattern

I wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :-
10X1 = 10

1. lupagi minoQ warimca knan Ibno ?
2. bidyartn knano ?
3. mNtri noHTaH lEm rajniti yaUdriZEd kri siNfM paIrMbge ?
4. caUb keranigi nupigi miH kri kObge ?
5. keso knano ?
6. “maI pabuH mniHloMd hQcaH seHdoQp cYKri TorQlni |” –msi knagi waZaHno ?
7. laQpM muhori knano ?
8. ApaMbi kri lMgi niHZoLno ?
9. caUtoN kri lMdgino ?
10. kboQIE knano ?

II ApaMb Anidq Kllg mri mKoh taQtun sNdoQn Iyu :-
2X5=10

1. ‘lOfm Asi Ipa sQlbni msid KoYlg hiHgdb mZaIre |’
2. “ZsijgoI numiy AsimQtd nqn crE fimL nibko ?”
3. “AeZoNd AoNsiNbirQknuda, mhoI mpan migidOn noHmfadoQsu”
4. “Kura seL Asi pubiKo | AEZoNd tObirMgnu | AE yeHjge haIridna |”

III Apamb Anidqgi paUKuM piyu :- **2X10=20**

1. miAoIbgi puNsi halbsiKjiQtq soIKibd mTq mTq soItrQtun lO-siH, maL-caHd nYtn puNsi faUb mToH mrM Kqdn maHI halbsi caUtoNd paNsiNdun nEn wareH Am IrQU |
2. noHTahlEmg da. paHgNbg lEnb ImuH-mnuHgi wari Adu sugaIn IrQU | krigidmQ paHgNbbu steY pbliQ sarBis kMmisNgi ceyarmeN haPKidribnom ?
3. “noHdi tarQKidre” warimcagi Asmb wari nsagi loNd IrqU |
4. “tYKrb puNsi lEpuL” krMb mtMd yuMfM AoIb wari mcano ? mtMdugi smajgi cynbi Adu mnEnrg Aibn foHdoQniHlib Adu sugaIn nEnrQU |

IV Apamb Anidqgi paUKuM piyu :- **2X5=10**

1. koNsonent klstr Amdi koNsonent sikyuyeNs Anigi KeNnb taQU |
2. mnipuri BaUALsiHgi lEfM KudM pidun taQU |

3. mEtEloNgi BaUALdi maNlg BaUALdi nYtb KoNTToQsiHdu kri-krino ?

V Amtq KLLg sNdoQn (AeMplifaI) Iyu :- 1X5=5

1. lNsoYpin paUKuM waYte |
2. AoQn niLlg lMhuIn mna Tab |

VI mnipurid hNdoQU :- 1X5=5

Naren was deeply interested in two things: sports and music. The wandering Baul singers would visit the data household quite often and he listend to their spiritual songs with full attention. Naren also learned to play the table (drum) and pakhawaz from a famous musician; he had regular music lessons as well. Naren's father also loved music and was a good singer.

II Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND)/ BSc(FD&ID)

Unit I – Poetry		Marks
1. Ningkhaire	- Khwairakpam Chaoba Singh	20
2. Chandranadi	- Dr. Lamabam Kamal Singh	
3. Engagi Nong	- Laishram Samarendra Singh	
 Unit II – Poetry		 20
1. Amambada Yengu	- R. K. Madhubir	
2. Bhut Amasung Maikhum	-Thangjam Ibopishak	
3. Makhoigi yum	- Yumlebam Ibomcha Singh	
 Unit III – Grammar		 10
1. Morphology: Roots, affixes, Derivation		
 Unit IV – Grammar		 10
1. Composition: Amplification, Precise Writing		

Prescribed Text Books:

1. Kanchi Sheireng -Published by Manipur University, Canchipur –795003
2. Remedial Manipuri – P.C. Thoudam, Published byS. I. & Co. Imphal West

Pedagogy : Teaching Method : Classroom lecture, Poem reading, Activity based learning, Group Discussion

Expected outcome : After completion of this course, students will be able To introduce modern and contemporary poetry. 1. Interest will be generated in the reading of the Poetry. 2. Identification of real and ideal of life through story. 3. Build language skills.

Reference Books:

1. Manipuri Grammar: A Supplement by Nanda Lal Sharma published by Hidangmayum Bihari Sharma, Thinungei, Manipur, First Edition 1998.

Question paper pattern for II Semester

1	One word or one sentence answer from unit I & II	1 x 10	10
2	Annotation 2 out of 4 from unit I & II (Internal Choice)	2 x 5	10
3	Essay type question 2 out of 3 from unit I & II (Internal Choice)	2 x 10	20
4	Theoretical question 2 out of 3 from unit III	2 x 5	10
5	Practical Grammar (Unit IV) 1. Amplification 1 out of 2	1 x 5	5
6.	Practical Grammar (Unit IV)2. Precise Writing	1 x 5	5
Total marks			60

Choice Based Credit System (2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : MANIPURI
(Group - III) (Paper - I)

Time : 3 Hrs.
:60

Max. Marks

Question Paper Pattern

**I wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :-
10X1 = 10**

1. niHKale sEreH knan Ibno ?
2. "IsiYp nipa" haIribsin kribu taQpge ?
3. "cNdrndi" shEreH knan Ibno?
4. "fLgu gqga" haIbsi kdaId ceNbge ?
5. "Zagi noH" sEreH knan Ibno ?
6. "gomti knano ?
7. mtMgi ITQ IraHd taUb misQ Amn AmMb talbqd kri Ubge ?
8. "BuY AmsuH maIKuM" warimca knan Ibno?
10. "mKoIgi yuM" sEreH knan Ibno ?

**II ApaMb Anidq KLlg mri mKoH taQtun sNdoQn Iyu :-
2X5=10**

5. "Awabni AnQp cNdrndigi drisydi !
torbbaNsu narQ AoIKre,
mnuHsu napin TNKre,
tOIGuMbsuH Itihaski IceL celli lEnuHddi |"
nYtrg
"noHAo curo, laHjiH mtoL TuMhYlo |
paYsoI nurabi-teQKYlo, hnuv hnuvi taUTro |"
2. "fOgi mmLbu kya yOKrbgene goMti
maIToH mka laMn Adubu yaMn Iqn
ZaHn caQlib mEfugi mEZaNd
sna KudoPt yeHdun"
nYtrg
"hETrQle noH AmuQ heNn
laIrbgi piQlb segaIrb yuMgi yuMTQt
kdaIdno laIrb haIdun"

**III Apamb Anidqgi paUKuM piyu :-
2X10=20**

1. "niHKaIre" sEreHd kbin foHdoQniHlib wafMsi krino ? sugaIn IrQU |
2. "IZagi noH" halb sEreHsid kbin mnipuri smajgi msQ krMn UYpge ? mriQ cuMn nEnrQU |
3. ... "mKoIgi yuM" sEreHgi wa-mcq IrQU, loInn kbin sEreH Asid foHdoQniHlib waKLloN Asi
mriQ cuMn nEnrQU |
4. "da. kmL" gi cNdrndi d kbin ceLlib paUjeL Asi krino ? sNdoQn taQU |

IV Apamb Anidqgi paUKuM piyu :-

2X5=10

1. koNsonent klstr Amdi koNsonent sikyuyeNs Anigi KeNnb taQU |
2. mnipuri BaUALsiHgi lEfM KudM pidun taQU |
3. mEtEloNgi BaUALdi maNlg BaUALdi nYtb KoNToQsiHdu kri-krino ?

V Amtq KLlg sNdoQn (AeMplifaI) Iyu :-

1X5=5

ApaMb halb Asidi AZMb ciHdgi ceNTrQp IceLguMbni, hOrQfMd fajiNdun TMb Iya yadb | krino UpaI Am tOdun AneMb lMdMd ceNTrQnb tOrQI | Adunn AEn AEgi TMmoIgi ApaMbsi sEreH kya Idun foHdoQke hoYnrib | Adubu AEgi niHZaI caUrb kIM Asindi AEn lun niHjrib poY Asibudi tTi tTi heQ haIyu halbdi yade |

- | | |
|--|---|
| 1. ApaMb halbsi krino ? | 1 |
| 2. ApaMbg krig caHdMnbge ? | 2 |
| 3. "niHZaI caUrb" kIM halbgi ArT krino ? | 2 |

VI wareH mteQ Asigi presi Irg miHToL Am piyu :-

1X5=5

srkargi AofissiHd TbQ tOribsiHn mfi-mroL lun-naNn TbQ sui Adun srkargi TbQpu miyaMn taNnE | Adug lNnaIgi faMsiHd, feQtrid nYtrg AtE AtoPp KuYn TbQ sub mfMd TbQ tOrib misiHn mfi-mroL cmoY-cmoYn TbQ sub taI | Adun srkargi Aofiski TbQ nYtb AtE TbQpu paMnb waYli | paMndrbsu paMndn AduguMb TbQ Adu fqn taNbd su paQn fqb ZMde, AsiguMb TbQ Amtq subinb mi lEtbdgi haHdun lEbsu TeHnde | sMn halrbd, lErib TbQk TbQ sunb taNnrib msiHg TbQ taNnb msiHn AsuM waYtun lE |

III Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND)/ BSc(FD&ID)

Unit I – Poetry		Marks
1. Meiteilon	- Kh. Chaoba Singh	20
2. Khongnang Hogaibi	- A. Meenaketan Singh	
3. Phambak Lila	- G. C. Tongbra	
Unit II – Prose		20
1. Thoibido Warouhouida	- M. K. Binodini	
2. Marupki Matou	- Manisna Sharma Shastri	
3. Lai Haraoba	- Ch. Manihar Singh	
Unit III – Grammer		10
1. Compound word (Sandhi, Samas), Case		
Unit IV – Grammar		10
1. Composition: Essay Writing		

Pedagogy : Teaching Method : Classroom lecture, Activity based learning, Group Discussion

Expected outcome : After completion of this course, students will be able 1. To introduce the critical analysis of prose passages. 2. To develop the skill of creative writing in Manipuri language.

Prescribed text books:

1. Kanchi Wareng -Published by Manipuri University, Canchipur – 795003, 1999
2. Remedial Manipuri: P.C.Thoudam, Published byS. I. & Co. Imphal

Reference Books:

1. Apunba Wareng – Dr. I.R. Babu(gen.editor), Published by public book store, Paona road, Imphal 795001,1993
2. A study of phonology: by Wangkheimayum Tomchou Singh

Question Paper Pattern for III Semester

1	One word or one sentence answer from unit I & II	1 x 10	10
2	Annotation 2 out of 4 from unit I & II (Internal Choice)	2 x 5	10
3	Essay type question 2 out of 3 from unit I & II (Internal Choice)	2 x 10	20
4	Theoretical question 2 out of 3 from unit III	2 x 5	10

5	Practical Grammar (Unit IV) Essay Writing 1 out of 2	1 x 10	10
Total marks			60

**III Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND) BSc(FD&ID)
Degree Examination, April 2022**

Choice Based Credit System (2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : MANIPURI

(Group - III) (Paper - I)

Time : 3 Hrs.
:60

Max. Marks

Question Paper Pattern

I wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :-

10X1 = 10

1. pena targ AEKoIn kri kaNnb fqbge ?
2. poQnfM lMdM amdi mma loNd kbigi BQti krino ?
3. pena tab Amdi basQ yeHbn kri KqhNbge ?
4. krMn talbq mibu "mi" kOrQKibge ?
5. mioIbn napL tOdun lMfEnrbd teHbaNb mpun kri tObge ?
6. paIKoMb knano ?
7. haUmca loIsq knan liHKYKibge ?
8. korO nuHTiL caIbi knano ?
9. waHgoL niHTO knano ?
10. laI hraUb wareH knan Ibno ?

II ApaMb Anidq Kllg mri mKoH taQtun sNdoQn Iyu :-

2X5=10

1. "ciHd saYpi IZelIE

ciNndn keNKib

kLIQI de |"

nYtrg

"mnipurgi laI hraUbd knansu laI hraUbggi mhE ninde |"

2. "mi craIroHb niHTO craIroHbgi poIre ille | niHTO ZMb AZMbgi warQ huIgg
TaHle |"

nYtrg

"TMmoId TadoQlbdi taIbqpaNsi Awa poloIni, Adug waKLn ZMdun ciHb yabsiHddi
nuHZa
poloIni |"

III **Apamb Anidqgi paUKuM piyu :-**
2X10=20

1. KoHnaH hogaIbi kOrQKibgi warigi liKuNdu sMn Iyu |
2. mEtEloN wareHd KwaIraQpM caUbn foHdoQniHlib wafMsi krino sugaIn IrQU |
3. laI hraUbgI nuHgi AoIb waroLdu krino taQU |

IV **Apamb Anidqgi paUKuM piyu :-**

2X5=10

1. sNDi kdaIbu kObge ? mEtEloNgi sNDigi mrMd KudM pidun nEnrQU |
2. mEtEloNgi kes markrsiHdu kri krino ? KudM pidun taQU ?
3. smas krino mEtEloNgi KudM pidun smas krino haIbdu taQU ?

V **Apamb Amtq KLLg Aese Iyu :-**

1X10=10

1. hQcaH fbn lNni |
2. satr AmsuH rajniti |

IV Semester B.A/B.Sc/B.Com/BSW/BAHRD/B.Sc(FND) B.Sc(FD&ID)

Unit I – Novel (Translation)

Marks

1. Parineeta

20

Unit II – Drama

1. Matric Pass

30

Unit III – Drama (continue)

1. Matric Pass

Unit IV–Grammar

10

1. Composition: Letter Writing, Manipuri Proverb

Prescribed text books:

1. Parineeta(Translate)– Haobam Ibungoyaima, Published by Ibemcha & her family, Oct, 2009
2. Matric Pass – G. C. Tongbra, -Published by Cheche Mona Tongbram, Sega Road, Imphal, Nov. 1995
3. Remedial Manipuri: P.C.Thoudam, Published byS. I. & Co. Imphal

Pedagogy : Teaching Method : Classroom lecture, Dialogue delivery, Activity based learning, Group Discussion

Expected outcome : After completion of this course, students will be able To introduce modern drama. 1. Interest will be generated in the reading of Drama. 2. Identification of real and ideal of life through Novel and Drama. 3. Build language skills.

Reference Books:

1. Anouba Manipuri Grammar: by Wangkheimayum Tomchou Singh, Published by Board of Education, Manipur

Question paper pattern for IV Semester

1	One word or one sentence answer from unit I, II & III	1 x 15	15
2	Annotation 3 out of 6 from unit I, II & III (Internal Choice)	3 x 5	15
3	Essay type question 1 out of 2 from unit I	1 x 10	10
4	Essay type question 1 out of 2 from unit I & II (Internal Choice)	1 x 10	10
5	Practical Grammar (Unit IV) 1. Letter Writing	1 x 5	5
6.	Practical Grammar (Unit IV)2. Manipuri Proverb	1 x 5	5
Total marks			60

IV Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND) BSc(FD&ID)

Degree Examination, April 2022

Choice Based Credit System (2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : MANIPURI

(Group - III) (Paper - I)

Time : 3 Hrs.
:60

Max. Marks

Question Paper Pattern

I wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :-
15X1 = 15

1. prinita halbgi wahNToQ krino ?
2. prinita Upnyas knan Ibno ?
3. gurucrN kri TbQ tObge ?
4. lilitag gurucrNg kri mri ToQnbge ?
5. seKrgi mma-mpagi miH kri kObge ?
6. llita chi kyagi lEsabino ?
7. seKrbabugi myaMbggi miH kri kObge ?
8. carubalagi mma mnorman KwaIdgi paMjbsi krino ?
9. llita seKr babud kyarQ hNn luhoHKibge ?
10. llitan ca TQtbgi mrM krino ?
11. metriQ pas krMb mKLgi lilano ?
12. krigidmQt tZaH mhajNn mDumtid seL TqniHlibno ?
13. tZaHdgi mDumtin puKib seNfMdu kyano ?
14. TariQTagi yeQ taQU |
15. metriQ pas mtaH kyagi lilano ?

II ApaMb AhuMdq KLLg mri mKoH taQtun sNdoQn Iyu :-
3X5=15

1. "sQtiseLn TbaQtpaNb mtM Adud lKmnNggi maIToH Adu yeHb yaMn nuHZaIrMmoI
halbsi msan tabni |"
nYtrg
"hOjiQki mcaNn haNngidu nYtre halbsi knamYtn Kqde, llita msasu Kqde |"
2. "msigi Zanusin lErib KoHbaL, lERMb yab hoteLsi baji paYla kqfaLla AEsu
taHdaHbmQti Kqde |"
nYtrg
"Zsigi priKya UhOdb nq IbuZo poQpgi mhE yaNdrbni Kqjro |"
3. "noHm nYtrg noHm coPp ZaIbgi mhuY noHm nYtrg moHm maI paQp purnimagum,
mdun
fYtrane prtaP ?"
nYtrg
"nipan Ib laIriQki lOnMn nupibu pqhNb mM nYtre |"

III Apamb Amtqgi paUKuM piyu :- 1X10=10

1. gurucrN knano ? mhaQn krigidmQt jaY taKribno ? sNdoQn nEnO |
2. prinitad srYcNdrn yeQlib KwaIdgi mruAoIb critrdugi mrMd AKqbmKE IrQU |

IV Apamb Amtqgi paUKuM piyu :-

1X10=10

1. metriQ pas lilad IbeMmgi critr siHTadun IrQU |
2. "metriQ pas" TMmoId paNnb Ib lila nYte koQn nuHZaInb IrMbni | mrM pidun Iyu |

V siHjmeD IEb nhaQki mruP ToIbd laIriQki mela yeHb cYlubd UrQp TeHnrQpsiHdu paUdMdun

ciTi Am niHTin IrQU |

5

VI mKad pirib paUrOsiH Asi AraIb loNd wahNToQ piyu :-

5X1=5

1. Uci kLIQtun myuM mE TaI |
2. IrujniHbg ToHgra teQpg cP maNnE |
3. watoNn waHlg kwQn fMdeQI |
4. mica sisnu niHlg Ica si |
5. nuH Anigi mrQt ha AoIre |

Programme Structure for UG Programme BBA/B.COM Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	Short Story + Grammar and Composition	60+40=100
II	Poetry + Grammar and Composition	60+40=100
III	Prose + Grammar and Composition	60+40=100
IV	Novel + Drama + Letter Writing, Proverb	60+40=100

I Semester BBA/B.COM Syllabus under NEP Scheme 2021-22 Onwards

Teaching Hours: 4 Hrs. Per Week

Total Marks : 100

Credits: 3

Theory : 60

Exam Duration: 3 Hrs

IA : 40

I Semester B.B.A/B.Com

Unit I – Short Story (Indian Literature)

Marks

1. Bholaramgi Thawai
2. Awaba gi marup nungaiba
3. Maikhum amasung mee

20

Unit II – Short Story

20

1. Brajendragi Luhongba - Dr. Lamabam Kamal Singh
2. Inthokpa - R. K. Shitaljit Singh
3. Eigi Thahoudraba Heitup Laloo - M. K. Binodini

Unit III – Grammar **10**

1. Phonology: Definition and classification Vowel, Consonant, Cluster, Sequence

Unit IV – Grammar **10**

1. Composition: Comprehension, Translation (English to Manipuri)

Prescribed text books:

1. Bharat Sahityagi warimacha – Dr. S Tomba Singh, Published by P.S. Tamra Publication, Imphal, June, 1999
2. Parishadki Khangatlabi Warimacha, Published by Manipuri Sahitya Parishad, Paona Bazar, Imphal, 795001-2012
3. Remedial Manipuri – P.C. Thoudam Published by S. I. & Co. Imphal

Pedagogy: Teaching Method: Classroom lecture, Story reading, Activity based learning, Group Discussion

Expected outcome: 1. Interest will be generated in the reading of the story. 2. Identification of real and ideal of life through story. 3. Build language skills.

Reference Books:

1. A study of phonology: by Wangkheimayum Tomchou Singh

Question paper pattern for I Semester

1	Write the answer in one or two sentences from unit I & II	10 x 1	10
2	Annotation 2 out of 4 from unit I & II (Internal Choice)	2 x 5	10
3	Essay type question 2 out of 4 from unit I (Internal Choice)	2 x 10	20
4	Theoretical Grammar 2 out of 4 unit III	2 x 5	10
5	Practical Grammar (Unit IV)1. Amplification	1 x 5	5
6	Practical Grammar (Unit IV) 2. Translation	1 x 5	5
Total marks			60

I Semester BBA /B.Com

Degree Examination, April 2022

Choice Based Credit System (2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : MANIPURI

(Group - III) (Paper - I)

Time : 3 Hrs.
:60

Max. Marks

Question Paper Pattern

I **wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :- 10X1 =**
10

1. "brjendrgi luhoHb" warimca knan Ibno ?
2. malti knano ?
3. brjeNdr kri lMd medikeL tMIQpge ?
4. syaMsuNdr knano ?
5. syaMsuNdrgi mciL-mnaU kya subge ?

6. "AEgi TahOdrb hEtuP lalu" warimca knan Ibno ?
7. tMpaQki mca kyano ?
8. Awabgi mruP nuHZaIb warimca Asi knan Ibno ?
10. BolaraM chi kyamuQ suKrbge ?

II ApaMb Anidq KLLg mri mKoh taQtun sNdoQn Iyu :-

2X5=10

1. 'Kqjdeda AduQ yaMb Ado | Adug Ato, sifaIisiH Adudi nKoIn ToNb furiY Asi soIdn fqgdra ?'
2. "ha Iswr! Sqward AraNb tOb nmi ZaQtnsu dNdi fqde, IraL laNdb minsu dNdi fqI- ?"
3. "kuTi yeHb haIb Adum ItEm AE yaroI, mdu AoIrbdi nKoI Tijruro AEdi ZMloI !"
4. "mZoNd haIyu jadb, mhaQ AEgi InaU nYte Asid cqlQp yade | AEn magi mrMd mhaQ sire
haIn KNbdgi AtE Am KNdrbni |"

III Apamb Anidqgi paUKuM piyu :-

2X10=20

5. "Awabgi mruP nuHZIb" warimca Asigi AsMb wari IrQU |
6. "BolaraMgi TwaI" warimcad AIbn seNja TuMjabu mtO krMn UYpge nEnrQU |
7. nbkisor knano ? mhaQki lMcY yeQtun sugaIn nEndun IrQU |
8. luhoHbgi mtaHd brjeNdrq mmag yandribgi mrM krino ? warigi AroIbfaUb magi fireP hoHKidbra ? mriQ cuMn nEnO |

IV Apamb Anidqgi paUKuM piyu :-

2X5=10

4. koNsoneNt klstr Amdi koNsoneNt sikyuyeNs Anigi KeNnb taQU |
5. mnipuri BaUALsiHgi lEfM KudM pidun taQU |
6. mEtEloNgi BaUALdi maNlg BaUALdi nYtb KoNToQsiHdu kri-krino ?

V Amtq KLLg sNdoQn (AeMplifaI) Iyu :-

1X5=5

3. Arqb puMnmQ sna nYte |
4. TNdb cfun mKoL ToQI |

VI mnipurid hNdoQU :-

1X5=5

David Livingstone was the first man to travel through the heart of Central Africa. He spent thirty eight years of his life in travelling through African deserts and Exploring the continent. In fact all our knowledge of Central Africa is due to him.

His one greatest ambition was to become a medical missionary. He, therefore, studied religion as well as medicine. He thought that he would be much more useful as a missionary if he did it. So, he became not only a Preacher, but a doctor as well.

II semester BBA /B.Com

Unit I – Poetry

1. Tonu Laijinglembi – Khwairakpam Chaoba Singh
2. Takpiri Nahakna Khudamna Uttuna – Hawaibam Nabadweepchandra
3. Bishwaprem – Dr. Lamabam Kamal Singh

Unit II – Poetry

1. Khul Amagi Wari – Laishram Samarendra
2. Tirth Jatra – Elangbam Nilakanta
3. Yakeiba – Old Poetry

Unit III – Manipuri Grammer

1. Phonology: Roots, Affixes, Derivation

Unit III – Grammar

1. Composition: Amplification, Precise Writing

Prescribed text books: Prescribed text books:

1. Kanchi Sheireng (An Anthology of Manipuri Poetry)–Published by Manipur University, Canchipur-795003, 2000
2. Remedial Manipuri – P.C. Thouda - Published by S. I. & Co. Imphal

Pedagogy : Teaching Method : Classroom lecture, Poem reading, Activity based learning, Group Discussion

Expected outcome : After completion of this course, students will be able To introduce modern and contemporary poetry. 1. Interest will be generated in the reading of the Poetry. 2. Identification of real and ideal of life through story. 3. Build language skills.

Reference Books:

1. A study of phonology: by Wangkheimayum Tomchou Singh

Question paper pattern for I Semester

1	One word or one sentence answer from unit I & II	1 x 10	10
2	Annotation 2 out of 4 from unit I & II (Internal Choice)	2 x 5	10
3	Essay type question 2 out of 3 from unit I & II (Internal Choice)	2 x 10	20
4	Theoretical question 2 out of 3 from unit III	2 x 5	10
5	Practical Grammar (Unit IV) 1. Amplification	1 x 5	5
6.	Practical Grammar (Unit IV)2. Precise Writing	1 x 5	5
Total marks			60

II Semester BBA/B.Com

Degree Examination, April 2022

Choice Based Credit System (2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : MANIPURI

(Group - III) (Paper - I)

Time: 3 Hrs.

Max. Marks:

60

Question Paper Pattern

I wahqsiH Asigi paUKuM wahE preH Am nYtrg Anin paUKuM piyu :- 10X1 = 10

1. "biswpreM" sEreH knan Ibno ?
2. premiQ halbgi wahNToQ krino ?
3. "tirT jatra"sEreH knan Ibno ?
4. AOwa IEbaQt tuMb hOdoQp UceQki mmiH kri kObge ?
5. teNnwa halb UceQ Asi knan AoNKi haIn Tajnbge ?
6. cNdrpur KuHgqgi AaINstaINdu knqno ?
7. koHKaM AhL knano ?
8. IEpaQIE Amdi malikan jibsiHd kri taQpge ?
9. soHgriH IOZaQpi knano ?
10. miAoIbgi puNsigi tMTib KurOg krig caHdMnb yabge ?

II ApaMb Anidq KLLg mri mKoH taQtun sNdoQn Iyu :-
2X5=10

1. "kaUrbra nhaQpu sqkirtNgi moIbuH KoNjeL
kwaQtagi nuHsiY namib
kaUdri mnipur kaUdri"
nYtrg

"KYnE mKoIsu, KYndb nYte, AhiH tumDe-
Za caI, seN caI, loIn tOI mKoIsu
Adubu AcOb mrMgini
miHcYkini, miHToLgini, fjbini |"

2. "lePtn mitiH tOrQp
lePtn UpaDi pirQp
chi nipaL surQle"
nYtrg

"cE TaHlbsu nuHsib min
hidaQ AKab cabguMn
heNn teQKYkni nsadu,
heNn nuHZaIni puQniHdu |"

III Apamb Anidqgi paUKuM piyu :-
2X10=20

1. tonu laJiHleMbin kribu Urubdgi mhaQki Awab heNgYIQIbno ? kri
mrMgidmQtno mhaQn waribsi |
2. cNdrpur KuLgi wari Asi kri mrMgidmQt ItoP toPp warini haIribno ?
wari Adu mriQ cuMn IrQU |
3. ... "bisw-preM" sEreHd kbin foHdoQniHlib wafMsi krino ? sugaIn IrQU |
4. "tirT jatra" sEreHgi nuHgi wahNTtoQ IrQU |

IV Apamb Anidqgi paUKuM piyu :-
2X5=10

1. koNsoneNt klstr Amdi koNsoneNt sikyyueNs Anigi KeNnb taQU |
2. mnipuri BaUALsiHgi lEfM KudM pidun taQU |
3. mEtEloNgi BaUALdi maNlg BaUALdi nYtb KoNTtoQsiHdu kri-krino ?

V Amtq KLLg sNdoQn (AeMplifaI) Iyu :-
1X5=5

ApaMb halb Asidi AZMb ciHdgi ceNTrQp IceLguMbni, hOrQfMd fajiNdun
TMb Iya yadb | krino UpaI Am toDun AneMb lMdMd ceNTrQnb tOrQI | Adunn AEn
AEgi TMmoIgi ApaMbsi sEreH kya Idun foHdoQke hoYnrib | Adubu AEgi niHZaI caUrb
klM Asindi AEn lun niHjrib poY Asibudi tTi tTi heQ haIyu haIbdi yade |

1. ApaMb haIbsi krino ? **1**
2. ApaMbg krig caHdMnbge ? **2**

3. "niHZaI caUrb" kIM halbgi ArT krino ?

2

VI wareH mteQ Asigi presi Irg miHToL Am piyu :-

1X5=5

srkargi AofissiHd TbQ tOribSiHn mfi-mroL lun-naNn TbQ sui Adun srkargi TbQpu miyaMn taNnE | Adug lNnaIgi faMsiHd, feQtrid nYtrg AtE AtoPp KuYn TbQ sub mfMd TbQ tOrib misiHn mfi-mroL cmoY-cmoYn TbQ sub taI | Adun srkargi Aofiski TbQ nYtb AtE TbQpu paMnb waYli | paMndrbsu paMndn AduguMb TbQ Adu fqnb taNbdsu paQn fqb ZMde, AsiguMb TbQ Amtq subinb mi lETbdgi haHdun lEbsu TeHnde | sMn haIrbd, lErib TbQk TbQ sunb taNnrib msiHg TbQ taNnb msiHn AsuM waYtun lE |

III Semester BBA/B.Com

Unit III – Prose		Marks
1. Darjeeling Chatngeida	– M. K. Binodini	20
2. Basantana Kourabada	– Elangbam Nilakanta Singh	
3. Phajaba	– Manisna Sharma Shastri	
Unit III – Prose		20
1. Meitei Nupi	- Sinam Krishnamohan Singh	
2. Punshida Tat Macha Machagi Channapham	- G. C. Tongbra	
3. Brindabangi Lambida	- Dr. I. R. Babu	
Unit III – Grammar		10
1. Compound word (Sandhi, Samas), Case		
Unit IV – Grammar		10
1. Composition: Essay Writing		

Pedagogy : Teaching Method : Classroom lecture, Activity based learning, Group Discussion

Expected outcome : After completion of this course, students will be able 1. To introduce the critical analysis of prose passages. 2. To develop the skill of creative writing in Manipuri language.

Prescribed text books:

1. Kanchi Wareng (An Anthology of Manipuri Prose)-Published by Manipuri University, Canchipur – 795003, 1999
2. Apunba Wareng – Dr. I.R. Babu(gen.editor), Published by public book store, Paona road, Imphal 795001,1993

3. Remedial Manipuri – P.C. Thouda - Published by S. I. & Co. Imphal

Pedagogy : Teaching Method : Classroom lecture, Activity based learning, Group Discussion.

Expected outcome : After completion of this course, students will be able 1. To introduce the critical analysis of prose passages. 2. To develop the skill of creative writing in Manipuri language.

Reference Books:

1. Anouba Manipuri Grammar: by Wangkheimayum Tomchou Singh, Published by Board of Education, Manipur

Question paper pattern for III semester BBA & B.Com

1	One word or one sentence answer from unit I & II	1 x 10	10
2	Annotation 2 out of 4 from unit I & II (Internal Choice)	2 x 5	10
3	Essay type question 2 out of 3 from unit I & II (Internal Choice)	2 x 10	20
4	Theoretical question 2 out of 3 from unit III	2 x 5	10
5	Practical Grammar (Unit IV) Essay Writing 1 out of 2	1 x 10	10
Total marks			60

III Semester B.A/B.Sc/BCA/BSW/BVA/BAHRD/B.Sc(FND) BSc(FD&ID)

Degree Examination, April 2022

Choice Based Credit System (2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : MANIPURI

(Group - III) (Paper - I)

Time : 3 Hrs.
:60

Max. Marks

Question Paper Pattern

I wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :- 10X1 =

10

1. kriguMb sQtM Amgi fjb maHKibgi mrM krin AoIb yabge ?
2. fjb halb guNsi kdaId IEbge ?
3. krMb puQniH waKLn fjb msQ Kqbge ?
4. nuHsi nuHAoLgi wari Ibsi krMb fiBMd Ibge, nilkaNtgi mY piyu ?
5. "bsNtn kOrbd" krMb KuYIno ?
6. fjb ApaMbg kri KeNnbge ?
7. Aibig darjjiliH cYmiNnKib KoHloI Adu kdaIdgino ?
8. taIgr hiLd krigi IM kolbsiHn cYnribno ?
9. mEtE nupi wareH knan Ibno ?
10. briNdabNgi lMbid wareH knan Ibno ?

II ApaMb Anidq Kllg mri mKoH taQtun sNdoQn Iyu :-

2X5=10

1. "hNn yeHKibd InaQt jess KraIst maNb paKq Am lePIMmi |"

nYtrg

"fn TaQ waHb hoteKd TuHKibsu myaUre Adubu hotel Adugi AabhaUya toZaLli |"

2. "Kqle bsNtn cqlQlbd AreMbni bigyaN AreMbni lojiQ AeI sb mejiQ |"

nYtrg

"AEhaQsi lEraH AmsuH lEraH maNbi yeHb kya hEnde |"

III **ApaMb Anidqgi paUKuM piyu :-**

2X10=20

1. "bsNtn kOrbd" wareHgi AsMb wareH nsagi AoIb loNd sMIPn IrQU |

2. "darjjili cYZEd" haIbsi krMb mKLgi warino ? msid AeM:. ke: binodinin
TeHnrQKibsiHdu sMn
nEnO |

3. "briNdabNgi lMbid" wareHd AIbi n foHdoQniHlib wafMsi krino ? niHTin nEndun
IrQU |

IV **Apamb Anidqgi paUKuM piyu :-**

2X5=10

1. sNDi kdaIbu kObge ? mEtEloNgi sNDigi mrMd KudM pidun nEnrQU |

2. mEtEloNgi kes markrsiHdu kri krino ? KudM pidun taQU ?

3. smas krino mEtEloNgi KudM pidun smas krino haIbdu taQU ?

V **ApaMb Amtq KLlg Aese Iyu :-**

1X10=10

1. Umq koQToQp AmsuH AkoIbgi fiBM maHTTrQp |

2. mnipurd srkargi tbQt cqnbgi UpaI |

IV Semester BBA & B.Com

Unit I – Novel

Marks

1. Leipaklei - Arambam Samarendra

20

Unit II – Novel

30

1. Laman - Hijam Guno

Unit III – Novel (continue)

1. Laman - Hijam Guno

Unit IIV – Grammar

10

1. Composition: Letter Writing, Manipuri Proverb

Pedagogy : Teaching Method : Classroom lecture, Dialogue delivery, Activity based learning,
Group Discussion

Expected outcome : After completion of this course, students will be able To introduce modern
drama. 1. Interest will be generated in the reading of Novel. 2. Identification of real
and ideal of life through Novel and Drama. 3. Build language skills.

Prescribed text books:

1. Leipaklei(Leipaklei): – Arambam Samarendra, Published by Arambam Samarendra , Sagolband Meino leirak Imphal-795001, December, 1998
2. Laman (Novel): – Hijam Guno Singh, Published by Hijam Dinesh (Dineswar)
3. Anouba Manipuri Grammar: - by Wangkheimayum Tomchou Singh, Published by Board of Education, Manipur

Reference Books:

1. Anouba Manipuri Grammar: by Wangkheimayum Tomchou Singh, Published by Board of Education, Manipur

Question paper pattern for IV Semester

1	One word or one sentence answer from unit I, II & III	1 x 15	15
2	Annotation 3 out of 6 from unit I, II & III (Internal Choice)	3 x 5	15
3	Essay type question 1 out of 2 from unit I	1 x 10	10
4	Essay type question 1 out of 2 from unit I & II (Internal Choice)	1 x 10	10
5	Practical Grammar (Unit IV) 1. Letter Writing	1 x 5	5
6.	Practical Grammar (Unit IV)2. Manipuri Proverb	1 x 5	5
Total marks			60

**IV Semester BBA/B.Com
Degree Examination, April 2022**

Choice Based Credit System (2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : MANIPURI
(Group - III) (Paper - I)

Time : 3 Hrs.
:60

Max. Marks

Question Paper Pattern

**I wahqsiH Asigi paUkuM wahE preH Am nYtrg Anin paUKuM piyu :-
15X1 = 15**

1. IEpaQIE drama knan Ibno ?
2. IEpaQIEgi mpuroIbgi miH kri kObge ?
3. ToIbgi siNfM krino ?
4. gulaMjaYki nupi AtoMbi kri lMdgino ?
5. IEpaQIEgi mpuroIb kri lMd IEKibge ?
6. "ImN" Upnyas knan Ibno ?
7. seluHb knano ?
8. tmubin kri KuLd saIdaHKibge ?
9. pari Amdi luTO Anigi mrQt krigi niHZaI saHdannb ToQlibno ?

10. cqnIH knano ?

11. luwaHloN KuNd lERbd paMhEbibu kri miHd KqnKibge ?

12. toMbn tmubi mma mcabu kdaI faUb TiNbirMbge ?

13. kri mrMdgi tmubi mma mcan ym TadoQtun ceNKibno ?

14. pari mma-mca Amdi KuNja mri n mpagi KoHguL lib kri lMd KoHsaNKibge ?

15. paMhEgi mtO krMn lEKidbge ?

II ApaMb AhuMdq Kllg mri mKoH taQtun sNdoQn Iyu :-

3X5=15

1. "suQn mMb AhiHd puQnuHd mEcaQ purbi, nMd AZaH porbi, paHgL soLlbi mEtE cnu Am sqgulQtgi mdoM ciYThOrbi ceQlaguM mpaH kna yaUdn mTwaI pudun ceNKre |"

nYtrg

"tuHd sadaNbn taLIQlbi sji AmoMguM mTad mca koNdun AmMb AhiHd maIke Kqdn mEtE lEbaQ

TadoQlg ciHd toHb mpagi mZaI AoIrMb kbuI niHTOgi mfMd magi cqjfM niruge niHIQpni |"

2. "yuM Asid nma nca lEb yadre | IbaI laQlroI, kuITb yab mtM nYtre |"

nYtrg

"magidmQ noHju nuHsa KaHIQlbi mhaQtn nuHsijb AoIrbsu AduguMbi mhaQn msagi AoIjbni

KNdun msamQn paHToQKrb Tbq AdugidmQ kri nuHZaItfM ToQpge |"

3. "hera, AduQ yaMn Gr hNTb hOnde | nupinbo kEno, AoNToQn pqKreda | nsa nha AoIrib nqnbu,

priTibi Asid nqn fqniHb fqgdbni |?"

nYtrg

"ntoMt lEb yaroI nupi haIbsi nupagine | lEpaQIE nq nupini, cqcq laUb nupi; hojiQt mpuH

farQlib, nqbu Ubd kna nupan ZaUroIdOribno ?"

III Apamb Amtqgi paUKuM piyu :-

1X10=10

1. lmn Upnyaski wari krMb mtMgino ? msid niHTO paLlIZE mtMgi mnipuri smajgi mmi

kri tabge ?

2. "laQpi mpuQt mAoL mAoL KLIQI, mTNt maHKrsira haIdun | Adubu kOrQI mmoM maNbi Adun

KuYlaM tOIn AraPpdgi ZaIKo haIn |" -krigidmQ laQpin mpuQt mAoL mAoL Kllibno ? AraPpdgi mmoM maNbidun ZaIKo haIn KaMlibgi mrM pidun niHTin IrQU |

IV Apamb Amtqgi paUKuM piyu :-

1X10=10

1. mtusoLbi nupisiHn hiHnbgI laNTEH lEpaQIEgi puNsid AraMbM smreNdrn mtO krMn

UYpge ? nEnO ||

2. magidmQ lePlrb IbotoMbbu lEpaQlEn krigidmQ lOsiNb ZMKidbno IrQU |

V siHjmEd lEb nhaQki mruP ToIbd laIriQki mela yeHb cYlubd UrQp TeHnrQpsiHdu paUdMdun

ciTi Am niHTin IrQU |

5

VI mKad pirib paUrOsiH Asi AraIb loNd wahNToQ piyu :-

5X1=5

1. Uci kLIQtun myuM mE TaI |

2. IrujniHbg ToHgra teQpg cP maNnE |

3. watoNn waHlg kwQn fMdeQI |

4. mica sisnu niHlg Ica si |

5. nuH Anigi mrQt ha AoIre |
